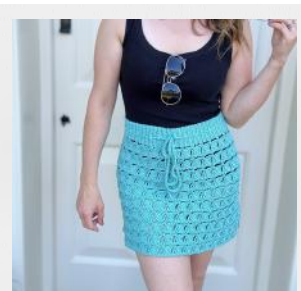
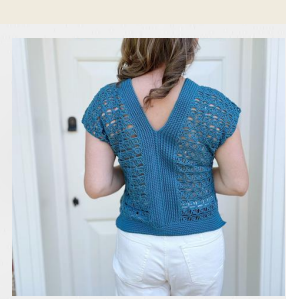


The Lace Wedge Collection

BY HANNAH CROSS

For Relaxed but Chic Summer Days



Crochet Lace Wedge Collection

BY HANNAH CROSS

Welcome!



SUMMER GARMENTS FOR RELAXED AND CHIC STYLING

I am thrilled to welcome you to this collection of crochet lace wedge patterns, all with light, airy fabrics and delicate stitching perfect for summer.

Each garment has a full video tutorial for you to follow along with if you'd like to and you can find them here:

HYACINTH
CARDIGAN



PENELOPE DRESS
& TOP



VIOLET
TOP



FRANCESCA
SKIRT



ELOISE
HEADBAND



I would love to welcome you to join in the HanJan Crochet community and share your makes with us. We have over 19,000 members ready to welcome you there.

HANJAN
COMMUNITY

*This ebook contains affiliate links. You can find my [privacy and disclosure policy here](#).
Thank you for supporting HanJan Crochet.*

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Yarn and Colour Inspiration



Comfy Fingering

75% Pima Cotton, 25% Acrylic (218yds/200m/50g)

Comfy Fingering - Crochet with fine, lightweight cotton all year! With a large selection of colours, this yarn is a perfect cotton option for colorwork crochet. The blend of Pima cotton and acrylic fibres in Comfy makes it easy to crochet heavily textured stitches, like cables. Use Comfy for babies, warm weather, or your favourite sweater that you know you will throw in the washing machine again and again.

Colours to try

There are so many beautiful options for whatever style you want!

Light and neutral



Ivory



Flamingo



Parchment

fun in the sun!



Sea Foam



Peony



Honey

dark and sophisticated



Planetarium



Black



Blackberry

Match My Style!



My violet top is made in:

Marlin



shop the yarn



Yarn and Colour Inspiration



Comfy Sport

75% Pima Cotton, 25% Acrylic (136yds/124m/50g)

Comfy Sport is the ultimate solution for stunning summer makes. The breathability and softness of Pima cotton allow for easy wearing while the touch of acrylic microfiber adds just the right amount of elasticity. This blend offers a cotton-based yarn that has superior wearability and longevity, as well as easy care, which you are sure to appreciate over the years.

Colours to try

There are so many beautiful options for whatever style you want!

Light and bright



Ivory



Flamingo



Silver Sage

rich and full



Marlin



Copper



Planetarium

Match My Style!

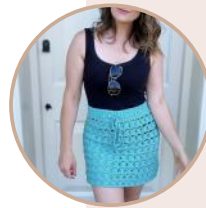


My knee length skirt is made in:

Parchment



shop the yarn



My mini skirt is made in:

Sea Foam



shop the yarn

Yarn and Colour Inspiration



Comfy Worsted

75% Pima Cotton, 25% Acrylic (136yds/124m/50g)

Comfy Worsted is soft, machine washable, and lightweight. Comfy is the ultimate solution for easy care and warm-weather projects. The breathability and softness of natural Pima cotton allow for comfortable wearing, while the touch of acrylic microfiber adds just the right amount of elasticity. This worsted-weight cotton blend has superior wearability and longevity, which you are sure to appreciate over the years. Excellent stitch definition, too!

Colours to try

There are so many beautiful options for whatever style you want!

blue hues



Sea Foam



Marlin



Silver Sage

bright and fun



Honey



Conch



Copper

Match My Style!



Flamingo



Ivory



Peony



shop the yarn



Hyacinth Lace Crochet Cardigan

BY HANNAH CROSS

Adult Version

This lightweight crochet lace cardigan is the perfect blend of breezy and stylish, doubling as a chic layering piece or a beach cover-up. With its airy stitch pattern and relaxed fit, it drapes beautifully over any outfit—from swimsuits to sundresses—making it a must-have for warm-weather days.

YARN



Comfy Fingering by WeCrochet

75% Pima Cotton, 25% Acrylic
(218yds / 200m / 50g)

HOOK



A 3.5mm(E) crochet hook or hook needed to meet gauge

MATERIALS



Scissors
Tapestry needle
Stitch markers

GAUGE



3.5 Lace Wedges =
4" by 4"

SIZING



Size	To fit chest (in/cm)	
XS		30/76
S		34/86
M		38/96
L		42/106
XL		46/117
2/3XL		54/137
4/5XL		62/157

DIFFICULTY



Intermediate



This pattern contains affiliate links. You can find my [privacy and disclosure policy here](#).

Styling Gallery





Yarn Quantities and Details

RECOMMENDED YARN

Comfy Fingering by WeCrochet

75% Pima Cotton, 25% Acrylic
(218yds/200m/50g)

YARN ALTERNATIVES

Stroll Fingering by WeCrochet

75% Superwash Merino Wool, 25% Nylon
(231yds/211m/50g)

Gloss Fingering by WeCrochet

70% Merino Wool, 30% Silk
(220yds/201m/50g)

Palette by WeCrochet

100% Peruvian Highland Wool
(231yds/211m/50g)

HOOK

A 3.5mm(E) [crochet hook](#) or hook needed to meet gauge

OTHER MATERIALS

[Scissors](#)

[Tapestry needle](#)

[Stitch markers](#)

VIDEO TUTORIAL



Watch an entire video tutorial of the pattern here:

<https://youtu.be/Lvhqsd04Vds>

COMMUNITY SUPPORT

Come and join the HanJan Community here:



<https://www.facebook.com/groups/339172563236303>

YARN QUANTITIES

Estimated amounts for the longer version with sleeves added

SIZE	XS	S	M
M	1510	1675	1875
YDS	1650	1835	2050
BALLS	8	9	10

SIZE	L	XL
M	2045	2245
YDS	2235	2455
BALLS	11	12

SIZE	2XL/3XL	4XL/5XL
M	2415	2815
YDS	2640	3080
BALLS	13	15

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The above yarn amounts are approximate. Any changes and customisations will adjust the amount of yarn required so make sure to order plenty.





CONSTRUCTION

- The cardigan is made beginning with a Centre Back Panel in the Lace Wedge Stitch.
- We then add the Body Panels on either side, making them much longer than the Centre Back Panel so that it now measures the size of the Front and Back.
- Optional Sleeves can then be added to each of the Body Panels.
- Once complete, we seam up the sides (and underarm if adding Sleeves)
- The Neckband is then added in rows around the neckline.
- A simple Belt and Belt Ties are then made and added to complete.

VIDEO TUTORIAL

Scan the QR code to watch the video tutorial here:



<https://youtu.be/Lvhqsd04Vds>

PATTERN NOTES

- A ch1 at the beg does not count as a st.
- A ch5 at the beg does count as a st.
- The pattern is worked in turned rows.
- Read through the entire pattern before beginning.
- Before you start, go through the pattern and highlight/mark the stitch and Row counts that correspond to the size you are making (this will make your life much easier!).
- Make sure that you are familiar with all of the stitches in the abbreviations list before you begin.
- Instructions are given for the smallest size, with larger sizes in brackets (). E.g. XS (S, M, L, XL) (2XL/3XL, 4XL/5XL).
- If an instruction does not apply to a particular size then a - is used instead of a number. E.g. - (-, 4, 4, 5) (5, 6) means that the XS and S sizes do not apply to this instruction.
- Stitch counts are given in [] at the end of each Row. If no stitch count is given, then the count is the same as the previous Row.
- Make sure to check your gauge before beginning using the Gauge Swatch instructions to ensure the garment meets the desired measurements.

MAKE AND SHARE

There's nothing I'd love more than sharing in the joy of crochet with you.

Whether you're part way through or you've completed your project, please come and find me online and post about it so I can see!

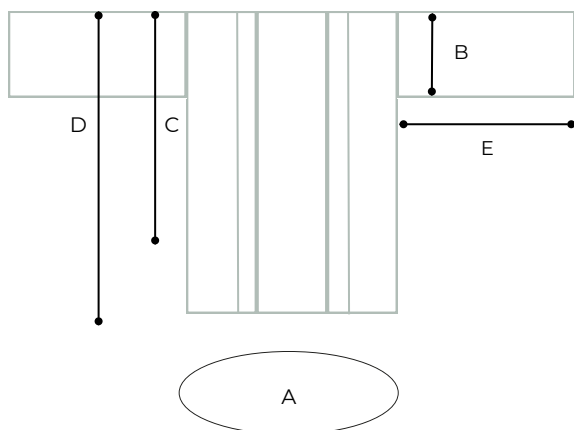




SCHEMATIC AND MEASUREMENTS

SIZES

XS (S, M, L, XL) (2XL/3XL, 4XL/5XL)



A = garment circumference (chest)

34 (40, 43.5, 48, 52.5) (57, 66) in
86.5 (101.5, 110.5, 122, 133.5) (145, 167.5) cm

B = sleeve depth (adjustable)

8 (8, 9 10.5, 11.5) (11.5, 12.5) in
20.5 (20.5, 23, 26.5, 29) (29, 31.5) cm

C = shorter length

28.5 in / 72.5 cm

D = longer length

33 in / 84 cm

E = sleeve length (adjustable)

17 in / 43 cm

OPTIONAL ADJUSTMENTS

The top is designed to have 4-9" of ease so that it sits comfortably on your body but you can change it to be looser or closer fitting if you'd like to. The simple shaping means that you can just select a larger or smaller size to make to change the overall look and fit.

Length: Centre Back Panel: Continue to work as many or as few repeats of the Lace Wedge Stitch as you would like to for the length of your Cardigan. If you alter this then you will need to calculate the length of chain to extend for the Front by. Details of this are given within the written pattern.

Sleeveless: You can choose not to add Sleeves for a Sleeveless version. Simply follow the instructions up to the Sleeves and then rather than adding, seam the sides to leave an armhole opening that you are happy with.

Sleeve Armhole Depth: You can work as many or few stitches for the Sleeves as you like as they are joined once the Body is complete. The best option is to adjust by working the instructions for either the size below or above the Body. Make sure to refer to the schematic for armhole depth before deciding.

Sleeve Length: You can work as many or as few repeats of the Set Sleeve Pattern to change the length of both Sleeves.

Collar Depth: Work as many or as few rows of the Collar as you like to change the depth.

Belt Length and Width: Work as many stitches and rows of the Belt as you like to create the style you want.

Lots of these options are discussed in the video tutorial and throughout the written pattern.

Before beginning it's best to make a plan of any adaptations you'd like to make.



GLOSSARY

- beg - beginning
- blo - back loop only
- ch(s) - chain(s)
- ch-sp(s) - chain space(s)
- rep - repeat
- RS - right side
- sp - space
- ss/sl st - slip stitch
- st(s) - stitch(es)
- WS - wrong side
- Yoh - yarn over hook

SPECIAL STITCHES

LWS - Lace Wedge Stitch

A set of 2 rows including a FLWS (forward lace wedge stitch) and RLWS (return lace wedge stitch)

FLWS - Forward Lace Wedge Stitch

Ch6, sc in 2nd ch from hook, ch1, skip next ch, dc in next ch, ch1, skip next ch, dtr in next ch

RLWS - Return Lace Wedge Stitch

Sc in 2nd ch of FLWS, ch1, skip next ch, dc in next ch of FLWS, ch1, skip next ch, dtr in next ch of FLWS

Dtr2tog - Double Treble Two Together

Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [2 loops left on hook]. Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [3 loops left on hook]. Yoh and pull through all loops on the hook.

See Pages 14 onwards for step by step photo tutorials.

STITCH KEY

US Terms

- sc - single crochet
- hdc - half double crochet
- dc - double crochet
- dtr - double treble crochet

UK Terms

- dc - double crochet
- htr - half treble crochet
- tr - treble crochet
- ttr - triple treble

GAUGE SWATCH

A gauge swatch will help you find out if your yarn and hook size will give you the tension for the garment and make it the size of the schematic.

Work a gauge swatch as given below and then block it before measuring to make sure you meet the gauge.

- If your swatch is smaller than the tension states, try changing to a bigger hook.
- If your swatch is bigger than the tension states, try changing to a smaller hook.

This is also a great way to get used to the stitches used in the project and practise getting your stitches nice and neat.

Gauge: 3.5 LWS (Lace Wedge Stitch) = 4" by 4"

Foundation chain: ch 26.

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [4 FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. [4 LWS completed over 2 rows]

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Repeat Rows 3 and 4 until you have enough to measure and be sure your gauge is correct.

PATTERN

US Terminology

CENTRE BACK PANEL

Make the same for all sizes.

Foundation chain: ch32.

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [5 FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Centre Back Panel.

SHORTER VERSION ONLY

Rows 5-48: Repeat the Set Pattern for the Centre Back Panel. Do not break yarn.

LONGER VERSION ONLY

Rows 5-56: Repeat the Set Pattern for the Centre Back Panel. Do not break yarn.

CUSTOMISE YOUR CARDIGAN LENGTH

You can work as many/few repeats of the Set Pattern as you like to increase/decrease the length of your Cardigan.

This will set the length of the Back of the Cardigan and then you will have to adjust the chain length we extend to create the Front. This is detailed next.

EXTEND READY FOR FIRST SIDE PANEL

Continuing with our yarn, we need to create a chain to form the First Front Side of the Cardigan now.

If you are working the Shorter or Longer Version as detailed in the pattern follow the written instructions exactly.

If you have changed the length of your Centre Back Panel you will need to calculate the length of chain you need to extend by.

You can do this in the following way:

Using the Shorter Version as an example

No. of Rows worked for Centre Back Panel: **48**

Divide this number by 2 = **$48 \div 2 = 24$**

Now, add 2 = **$24 + 2 = 26$** (this is the number of LWS we need for the Front).

Lastly we need to multiply the number we now have by 6 and then add 1 more:

$$(26 \times 6) + 1 = 157$$

Once you have calculated this, we can work our extension chain for the First Front Side.

SHORTER VERSION ONLY

Continue with yarn after last row of Centre Back Panel, ch 157.

LONGER VERSION ONLY

Continue with yarn after last row of Centre Back Panel, ch 181.

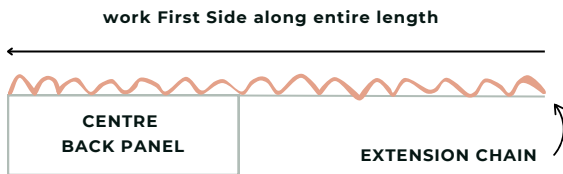
OTHER LENGTHS

Continue with yarn after last row of Centre Back Panel, ch the number you have from the calculation above.

PATTERN

FIRST SIDE PANEL

Now that you have your First Side extension chain complete, we can work back along that chain for the Front, then work into the side of the Centre Back Panel for the Back. We then continue to work the entire length to create the First Side.



Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs (or side of next LWS when working into side of Centre Back Panel), sc in next ch or st; rep from * to end, turn. [Shorter Version: 50 FLWS, Longer Version: 58 FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Side Panel.

Sizing is now written as follows: XS(S, M, L, XL) (2XL/3XL, 4XL/5XL)

Rows 5-10 (12, 14, 16, 18) (20, 24): Repeat the Set Pattern for the Side Panel. Break yarn at the end of the last row.

If you are creating a Sleeveless version, continue to Second Side Panel.

If you are adding Sleeves, continue to First Sleeve, or add the Second Side Panel next if you prefer then add both Sleeves after.

PLACE MARKERS FOR SLEEVES

SHORTER VERSION ONLY

With the FLWS facing, place a stitch marker in the beginning of the 19th (19th, 18th, 17th, 17th) (16th, 15th) LWS from the end of the First Side Panel.

Counting your first stitch maker as 1, place another stitch marker in the end of the 14th (14th, 16th, 18th, 18th) (20th, 22nd) LWS along.

Try on at this point and adjust your Sleeves if desired/required. You need to have them spaced with an even number of LWS at the Front and Back.

Continue to Sleeve.

LONGER VERSION ONLY

With the RS facing, place a stitch marker in the beginning of the 23rd (23rd, 22nd, 21st, 21st) (20th, 19th) LWS from the end of the First Side Panel.

Counting your first stitch maker as 1, place another stitch marker in the end of the 14th (14th, 16th, 18th, 18th) (20th, 22nd) LWS along.

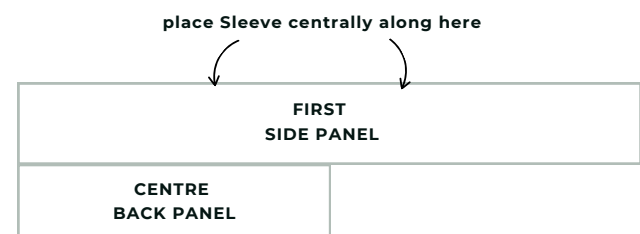
Try on at this point and adjust your Sleeves if desired/required. You need to have them spaced with an even number of LWS at the Front and Back.

Continue to Sleeve.

OTHER LENGTHS

If you have altered the length you will need to calculate where to position your Sleeve.

You can do this by taking away the number of LWS for your Sleeve from the total number of LWS along the First Side Panel. Divide this number by 2 and this is how many LWS you need to leave unworked at the sides.



PATTERN

SLEEVE

Now that you have your stitch markers in place, you can work the Sleeve. Join the yarn to the stitch with the first stitch marker in and continue.

Row 1: ch1, sc in same st, *FLWS, skip next 5sts, sc in next ch; rep from * to next stitch marker, turn. [14 (14, 16, 18, 18) (20, 22) LWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Sleeve.

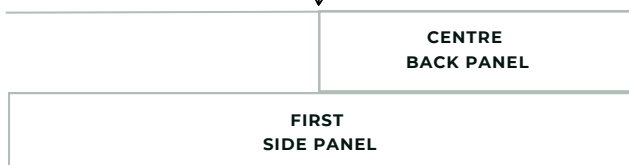
You can continue to work the Set Pattern for the Sleeve as many times as you like to create a Sleeve of any length. The following are suggestions for each size:

Rows 5-30 for all sizes: Repeat the Set Pattern for the Sleeve. This will give you a 17" Sleeve but you can work to any length. Break yarn at the end of the last Row.

EXTEND FOR SECOND SIDE PANEL

We now need to join the yarn to the other side of the Centre Back Panel to work the Second Side Panel:

join yarn here and work a matching foundation chain extension as you did for the First Side Panel.



SECOND SIDE PANEL

Repeat as for First Side Panel.

SECOND SLEEVE

Repeat as for First Sleeve but on the Second Side Panel.

SIDE AND UNDERARM SEAMS

Before seaming, block to measurements.

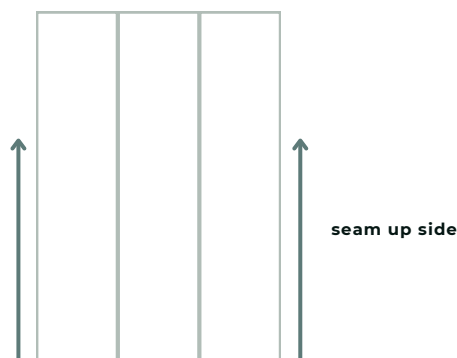
If you have added Sleeves, seam the side from the bottom upwards to the underarm, then continue to seam the Sleeve to the cuff. You can use a slip stitch seam or sew as you prefer.

Once complete, repeat on the other side.



If you haven't added sleeves then you can seam as much or as little of the sides as you like to create an arm hole of any size.

For standardised sizing I would recommend leaving 14 (14, 16, 18, 18) (20, 22) LWS un seamed for the armhole.

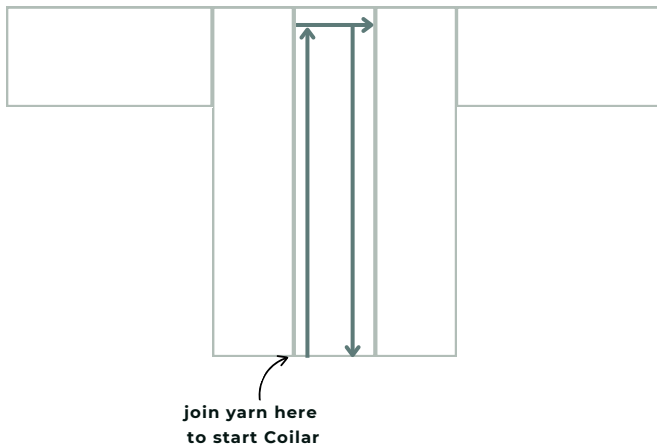


PATTERN

COLLAR

The Collar is now added along both the edges of the Front and across the top of the Centre Back Panel. It is done in turned rows so that you can make it as deep as you would like.

With RS facing, join yarn to bottom stitch at the Front opening.



Row 1: ch1, hdc in each st or ch of the First Front Side, the top of the Centre Back Panel and the Second Front Side, turn.

Row 2: ch1, hdc in blo of each st, turn.

Rows 3-7: Rep Row 2.

Work as many rows as you would like here to change the depth of you Collar. Break yarn.

BELT

You can create a Belt to any length and width you like, here are some suggestions for each size:

Row 1: Foundation hdc 300, (325, 350, 375, 400) (425, 475) sts, turn.

Rows 2-6: ch1, hdc in blo of each, turn.

You can work as many or as few rows as you like to change the width of your Belt.

When complete, break your yarn and block lightly.

Foundation half double crochet (Fhdc) (used in belt)

Step 1: Ch 2, yarn over, insert hook into second ch from hook, yarn over and pull up a loop. [3 loops on hook]

Step 2: Yarn over and pull up another loop i.e. ch1. This creates the first "chain" in your foundation row. [still 3 loops on hook]

Step 3: Yarn over and pull through all three loops to complete the first Fhdc.

Step 4: Next stitch and subsequent stitches: Yarn over, insert hook into "chain" created in Step 2, yarn over and pull up a loop. [3 loops on hook]

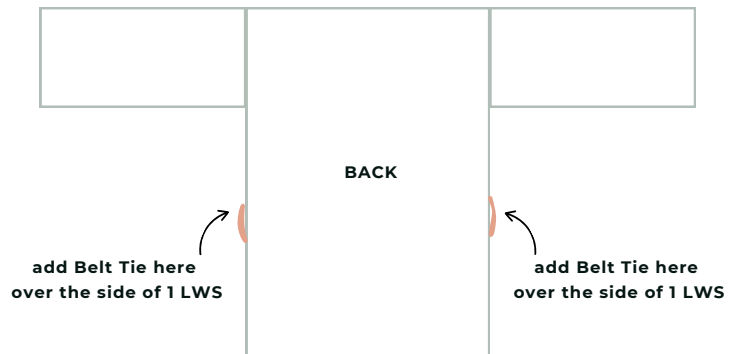
Step 5: Yarn over and pull up another loop i.e. ch1. This creates the next "chain" in your foundation row. [still 3 loops on hook]

Step 6: Yarn over and pull through all three loops to complete the next Fhdc.

Repeat Steps 4, 5 and 6 as required.

BELT TIES

Your Belt Ties can be added to any position at the side seams of your Cardigan that you would like them. If making for yourself then try the Cardigan on and wrap the Belt around at your natural waist. Use this as a guide to decide where to place the Belt Ties. Make sure that they are level on both sides.



Once you have decided on the position of your Belt Ties, with the RS facing, join the yarn to the start of a LWS, ch9 (or as many as you feel you need) ss into the end of the LWS. Break yarn.

Repeat this on the other side of the Cardigan.

Test the Belt through the Belt Ties to make sure you are happy with the size and position.

Weave in all ends to complete



Penelope Lace Top and Dress

BY HANNAH CROSS

Adult Version

Elevate your summer wardrobe with our versatile crochet lace dress, doubling as a stunning beach cover-up or an elegant choice for a wedding ensemble. Effortlessly transition from beachside chic to evening elegance, making sure you stay stylish all summer long.

YARN



Comfy Sport by WeCrochet
75% Pima Cotton, 25% Acrylic
(136yds / 124m / 50g)

HOOK



A 4mm(G) crochet hook or hook needed to meet gauge

MATERIALS



Scissors
Tapestry needle
Stitch markers

GAUGE



3 Lace Wedges =
4" by 4"

SIZING



Size	To fit chest (in/cm)	
XS		30/76
S		34/86
M		38/96
L		42/106
XL		46/117
2XL		50/127
3XL		54/137
4XL		58/147
5XL		62/157

DIFFICULTY



Intermediate



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Styling Gallery





Yarn Quantities and Details

RECOMMENDED YARN

Comfy Sport by WeCrochet

75% Pima Cotton, 25% Acrylic
(136yds/124m/50g)

YARN ALTERNATIVES

Galileo by WeCrochet

50% Merino Wool, 50% Viscose from Bamboo
(131yds/120m/50g)

Coboo by Lion Brand

51% Cotton, 49% Rayon from Bamboo
(232yds/212m/100g)

Hawthorne DK by WeCrochet

80% Fine Superwash Highland Wool, 20% Polyamide
(225yds/205m/100g)

HOOK

A 4mm(G) [crochet hook](#) or hook needed to meet gauge

OTHER MATERIALS

[Scissors](#)

[Tapestry needle](#)

[Stitch markers](#)

VIDEO TUTORIAL



Watch an entire video tutorial of the pattern here:

<https://youtu.be/pytwcKkuOr0>

COMMUNITY SUPPORT

Come and join the HanJan Community here:



<https://www.facebook.com/groups/339172563236303>

YARN NOTES

Approximate yarn amounts are shown for the crop top, knee length and maxi length styles shown.

YARN QUANTITIES

	SIZE		XS	S	M	L	XL
Crop Top	M		332	355	396	437	487
	YDS		365	390	435	480	535
	BALLS		3	3	4	4	5
Knee Length	M		625	668	743	823	917
	YDS		688	735	816	904	1007
	BALLS		6	6	6	7	8
Maxi Length	M		913	976	1090	1201	1340
	YDS		1005	1073	1200	1320	1471
	BALLS		8	8	9	11	12
	SIZE		2XL	3XL	4XL	5XL	
Crop Top	M		537	587	637	705	
	YDS		590	645	700	775	
	BALLS		5	6	6	6	
Knee Length	M		1011	1105	1200	1330	
	YDS		1111	1214	1318	1460	
	BALLS		9	10	11	12	
Maxi Length	M		1477	1624	1750	1940	
	YDS		1623	1775	1925	2132	
	BALLS		13	14	15	16	

The above yarn amounts are approximate. Any changes and customisations will adjust the amount of yarn required so make sure to order plenty.





CONSTRUCTION

- The top is made from 2 matching Sleeve Panels that use the Lace Wedge Stitch.
- The Neckband Edging is added to one long side of each Sleeve Panel.
- The Sleeve Panels are joined using a Join As You Go (JAYG) Under Bust Band that sits under the bust.
- The front and back of the optional Skirt (for the dress) is worked in rows from the bottom of the bust band.
- The front and back Skirt panels are seamed for the amount desired at the sides.
- Seam under the arms as desired.
- Seam the front and back V as desired.

VIDEO TUTORIAL

Scan the QR code to watch the video tutorial here:



<https://youtu.be/pytwcKkuQr0>

PATTERN NOTES

- A ch1 at the beg does not count as a st.
- A ch5 at the beg does count as a st.
- The pattern is worked in turned rows.
- Read through the entire pattern before beginning.
- Before you start, go through the pattern and highlight/mark the stitch and row counts that correspond to the size you are making (this will make your life much easier!).
- Make sure that you are familiar with all of the stitches in the abbreviations list before you begin.
- Instructions are given for the smallest size, with larger sizes in brackets (). E.g. XS (S, M, L, XL), (2XL, 3XL, 4XL, 5XL).
- If an instruction does not apply to a particular size then a - is used instead of a number. E.g. - (-, 4, 4, 5) (5, 5, 6, 6) means that the XS and S sizes do not apply to this instruction.
- Stitch counts are given in [] at the end of each Row. If no stitch count is given, then the count is the same as the previous Row.
- Make sure to check your gauge before beginning using the Gauge Swatch instructions to ensure the garment meets the desired measurements.

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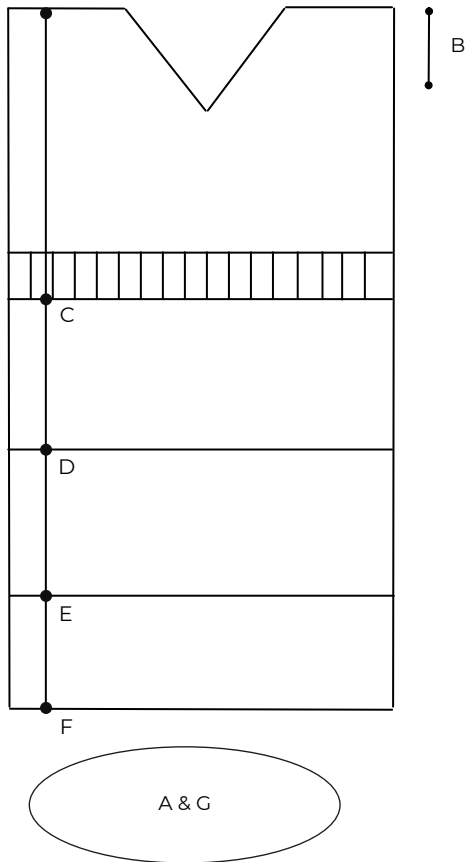
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SCHEMATIC AND MEASUREMENTS



SIZES

XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL)

A = garment circumference (chest)

32.25 (36, 40.5, 43.75, 48.25) (52, 56, 59.75, 64.25) in
82 (91.5, 103, 111, 122.5) (132, 142.25, 152, 163) cm

B = armhole depth (adjustable)

As per your choice from underarm to Under Bust Band

C = crop top length

14 (14, 14, 16, 16) (16, 18, 18, 18) in
35.5 (35.5, 35.5, 40.5, 40.5) (40.5, 45.75, 45.75, 45.75) cm

D = mid thigh length

34.5 in all sizes
87.5 cm all sizes

E = knee length

39.5 in all sizes
100.25 cm all sizes

F = maxi length

56 in all sizes
142.25 cm all sizes

G = garment circumference (hips - adjustable)

32 (37.25, 42.5, 45.25, 48) (53.25, 56, 61.25, 64) in
81.25 (94.5, 108, 115, 122) (135.25, 142.25, 155.5, 162.5) cm

OPTIONAL ADJUSTMENTS

The top and dress are designed to have very little ease so that it skims your body but you can change it to be loose fitting if you'd like to. There are a couple of ways to do this.

Begin by choosing the chest size from the pattern that you would like to make.

Hip Measurement: If you would like to add more room at your hip area then add as many LWS (Lace Wedge Stitch) across the Front and Back as you like to create a fuller skirt. Make sure to add the same number to both the Front and Back panels.

Garment Length: Continue to work as many repeats of the LWS as you would like to for the length.

Skirt Seams: You can increase or decrease the size of the side splits by seaming as far as you would like down the sides of the skirt from the Under Bust Band.

Under Bust Band: You can make the band tighter or looser by slip stitching into more or less stitches as you work the band.

Underarm Seams: Seam as much or as little as you like from the top of the Under Bust Band upwards on each side.

Neck Seams: You can seam both the Front and Back V of the garment as much or as little as you like.

Lots of these options are discussed in the video tutorial.



GLOSSARY

- beg - beginning
- blo - back loop only
- ch(s) - chain(s)
- ch-sp(s) - chain space(s)
- rep - repeat
- RS - right side
- sp - space
- ss/sl st - slip stitch
- st(s) - stitch(es)
- WS - wrong side
- Yoh - yarn over hook

SPECIAL STITCHES

LWS - Lace Wedge Stitch

A set of 2 rows including a FLWS (forward lace wedge stitch) and RLWS (return lace wedge stitch)

FLWS - Forward Lace Wedge Stitch

Ch6, sc in 2nd ch from hook, ch1, skip next ch, dc in next ch, ch1, skip next ch, dtr in next ch

RLWS - Return Lace Wedge Stitch

Sc in 2nd ch of FLWS, ch1, skip next ch, dc in next ch of FLWS, ch1, skip next ch, dtr in next ch of FLWS

Dtr2tog - Double Treble Two Together

Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [2 loops left on hook]. Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [3 loops left on hook]. Yoh and pull through all loops on the hook.

See Pages 13 onwards for step by step photo tutorials.

STITCH KEY

US Terms	UK Terms
sc - single crochet	dc - double crochet
dc - double crochet	tr - treble crochet
dtr - double treble crochet	ttr - triple treble

GAUGE SWATCH

A gauge swatch will help you find out if your yarn and hook size will give you the tension for the garment and make it the size of the schematic.

Work a gauge swatch as given below and then block it before measuring to make sure you meet the gauge.

- If your swatch is smaller than the tension states, try changing to a bigger hook.
- If your swatch is bigger than the tension states, try changing to a smaller hook.

This is also a great way to get used to the stitches used in the project and practise getting your stitches nice and neat.

Gauge: 3 LWS (Lace Wedge Stitch) = 4" by 4"

Foundation chain: ch 26.

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [4 FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. [4 LWS completed over 2 rows]

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next st; rep from * to end, turn.

Row 4: Rep Row 2.

Repeat Rows 3 and 4 until you have enough to measure and be sure your gauge is correct.

PATTERN

US Terminology

SLEEVE PANELS

Make 2

Foundation chain: ch 32 (38, 44, 44, 50) (56, 56, 62, 68)

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [5 (6, 7, 7, 8) (9, 9, 10, 11) FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next st; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Sleeve Panels.

Rows 5-36 (36, 36, 42, 42) (42, 48, 48, 48): Repeat the Set Pattern for the Sleeve Panels.

CUSTOMISE YOUR SLEEVE PANELS

You can work as many repeats of the Set Pattern as you like. This will be the length of the top to sit comfortably under your bust. Don't worry about the armhole or neckline depth at this point, they can be seamed together to suit your preference later on. It is more important to have a comfortable fit under your bust.

NECKBAND EDGING

Add a neckband edging to one long side of each Sleeve Panel. This will sit in the centre of your garment and create the ribbed neckline. Make sure your panels are facing in the direction that you would like them to sit on your body. Add the following rib to the inside long edge.

Row 1: join yarn to the first st of the long edge, ch1, work 6sc per LWS along the edge of the panel, turn [108 (108, 108, 126, 126) (126, 144, 144, 144) sc]

Row 2: ch1, sc in blo of each st across, turn.

Rows 3-7 (5, 4, 8, 7) (5, 10, 8, 7): Rep Row 2.

Repeat on the other panel.

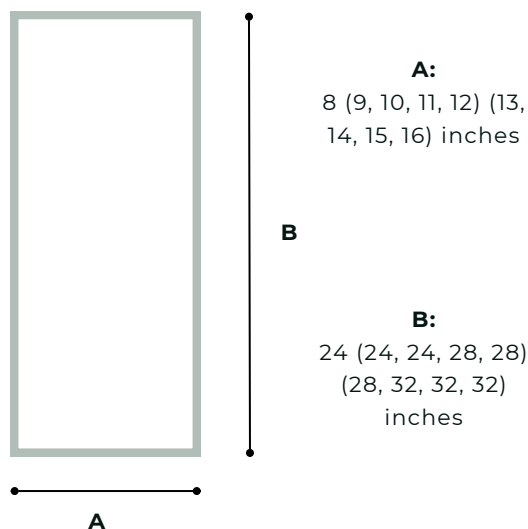
Before adding the Under Bust Band you need to block your Sleeve Panels to measurements. It is much easier to do this now rather than after the band is added.

Block both of your Sleeve Panels to the following measurements. These are with the sleeve edges added.

SLEEVE SIZES

Sizes:

XS(S, M, L, XL) (2XL, 3XL, 4XL, 5XL)



PATTERN

UNDER BUST BAND

With RS facing, join the yarn to the 1st st of either Sleeve Panel without the neckband edging on it to work along the short edge.

Row 1: ch13, sc in 2nd ch from hook and each across, ss in next st of the short edge of the Sleeve Panel, turn. [12sc]

Row 2: sc in blo of each across, turn.

Row 3: ch1, sc in blo of each, ss in next st of the short edge of the Sleeve Panel, skip next st of the short edge of the Sleeve Panel, ss in next st of the short edge of the Sleeve Panel, turn.

Repeat Rows 2 and 3 to end of first Sleeve Panel.

CUSTOMISE YOUR BAND

You can make your Under Bust Band tighter if desired by slip stitching into more stitches on each repeat of Row 3.

Continue with the Under Bust Band and join the next Sleeve Panel, ensuring that you begin with the edge with the Neckband Edging first.

Continue until you reach the end of the second Sleeve Panel. Fold the second Sleeve Panel in half and continue to work the Under Bust Band onto the other short edge of the second Sleeve Panel.

Work the ribbing along the other short edge of the second Sleeve Panel, then continue to work the other short edge of the first Sleeve Panel, finishing back at Row 1 of the Under Bust Band. Join the last Row to the first Row with a slip stitch seam.

The Crop Top version completes here. Break yarn and weave in ends to complete.

Do not break yarn and continue for any other length of top or dress.

SKIRT

The skirt is added to the Under Bust Band in two flat panels, one for the Front and one for the Back.

Please note - the amount of side of Rows to skip between each LWS is a guide and will depend on how you have worked your Under Bust Band. You need to work a total of 12 (14, 16, 17, 18) (20, 21, 23, 24) LWS across both the Front and Back of the garment.

CUSTOMISE YOUR SKIRT

You can add as many LWS across the Front and Back as you like to create a fuller skirt. Make sure to add the same number to both the Front and Back panels.

Row 1: Working from the join of the Under Bust Band, sc in side of 1st st, *FLWS, skip next 3 (or your choice - see note above) rows of Under Bust Band, sc in side of next st of Under Bust Band; rep from * to halfway round the Under Bust Band, turn.

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Skirt Panels.

Repeat Rows 3 and 4 as many times as you like to get the length you desire.

The following are some suggestions for different lengths.

PATTERN

SKIRT LENGTH SUGGESTIONS

Mini (mid thigh) - great for a short summer cover up: 34.5"

Rows 5 - 30 (30, 30, 28, 28) (28, 24, 24, 24): repeat the Set Pattern for the Skirt Panels.

Knee Length - 39.5"

Rows 5 - 38 (38, 38, 36, 36) (36, 32, 32, 32): repeat the Set Pattern for the Skirt Panels.

Midi Length - 48"

Rows 5 - 52 (52, 52, 48, 48) (48, 46, 46, 46): repeat the Set Pattern for the Skirt Panels.

Maxi Length - 56"

Rows 5 - 64 (64, 64, 60, 60) (60, 58, 58, 58): repeat the Set Pattern for the Skirt Panels.

At the end of the Front Skirt Panel break yarn. Repeat the instructions for the Back Panel, joining to begin at the side of the next Row of the Under Bust Band after the Front Panel ends.

Before seaming the sides block the Front and Back Skirt Panels.

SEAMING AND FINISHING

There are lots of options within the seaming for you to customise your garment to fit exactly as you'd like it too.

Sew all seams with the WS facing you, using your preferred seaming method (whip stitch or mattress stitch work well).

SKIRT SEAMS

Begin with sewing the side seams of the skirt together from the Under Bust Band down as far as you would like towards the bottom of the Skirt.

Leave them with a large side split or no split at all, it's up to you.

UNDERARM SEAMS

Using standardised body measurements for a regular armhole depth, leave 10 (11, 11.5, 12.5, 13) (14, 14.5, 15, 15.5, 16) LWS unseamed at each armhole.

If you would like to close your underarm more, then seam as much or as little as you like from the top of the Under Bust Band upwards on each side.

Leave them completely open if you want a looser, beach cover up style.

Close them so that it sits just under your arm for a more formal dress or top.

NECKLINE SEAMS

You can seam both the Front and Back V of the garment as much or as little as you like.

Beginning in the centre at the top of the Under Bust Band, seam as many stitches of each Sleeve Panel together at the centre as you would like to.

When you are happy with the fit of your garment, weave in all ends to complete.

MAKE AND SHARE

There's nothing I'd love more than sharing in the joy of crochet with you.

Whether you're part way through or you've completed your project, please come and find me online and post about it so I can see!












Violet Lace Crochet Top

BY HANNAH CROSS

Adult Version

This crochet top pattern offers a laid-back yet chic vibe, ideal for beach days or leisurely afternoons, and easily dressed up for evening outings. Its relaxed style makes it versatile for any occasion, whether you're lounging by the shore or stepping out for a night on the town.

<p>YARN </p> <p><u>Comfy Fingering by WeCrochet</u> 75% Pima Cotton, 25% Acrylic (218yds / 200m / 50g)</p>	<p>HOOK </p> <p>A 3.5mm(E) <u>crochet hook</u> or hook needed to meet gauge</p>																			
<p> MATERIALS</p> <p><u>Scissors</u> <u>Tapestry needle</u> <u>Stitch markers</u></p>	<p>GAUGE </p> <p>3.5 Lace Wedges = 4" by 4"</p>																			
<p>SIZING </p> <table border="1"> <tr> <td rowspan="8">Size</td> <td>XS</td> <td>30/76</td> </tr> <tr> <td>S</td> <td>34/86</td> </tr> <tr> <td>M</td> <td>38/96</td> </tr> <tr> <td>L</td> <td>42/106</td> </tr> <tr> <td>XL</td> <td>46/117</td> </tr> <tr> <td>2XL</td> <td>50/127</td> </tr> <tr> <td>3XL</td> <td>54/137</td> </tr> <tr> <td>4XL</td> <td>58/147</td> </tr> <tr> <td>5XL</td> <td>62/157</td> </tr> </table> <p>To fit chest (in/cm)</p>	Size	XS	30/76	S	34/86	M	38/96	L	42/106	XL	46/117	2XL	50/127	3XL	54/137	4XL	58/147	5XL	62/157	<p>DIFFICULTY </p> <p>Intermediate</p> <p></p>
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	4XL	58/147																		
5XL	62/157																			

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Styling Gallery





Yarn Quantities and Details

RECOMMENDED YARN

Comfy Fingering by WeCrochet

75% Pima Cotton, 25% Acrylic
(218yds/200m/50g)

YARN ALTERNATIVES

Stroll Fingering by WeCrochet

75% Superwash Merino Wool, 25% Nylon
(231yds/211m/50g)

Gloss Fingering by WeCrochet

70% Merino Wool, 30% Silk
(220yds/201m/50g)

Palette by WeCrochet

100% Peruvian Highland Wool
(231yds/211m/50g)

HOOK

A 3.5mm(F) [crochet hook](#)
or hook needed to meet
gauge

OTHER MATERIALS

[Scissors](#)

[Tapestry needle](#)

[Stitch markers](#)

VIDEO TUTORIAL



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the pattern here:

<https://youtu.be/zSdzx5OQ8QI>

COMMUNITY SUPPORT

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YARN QUANTITIES

SIZE		XS	S	M
M		600	646	715
	YDS	660	710	785
	BALLS	4	4	4
SIZE		L	XL	2XL
M		782	860	990
	YDS	860	946	1088
	BALLS	5	5	6
SIZE		3XL	4XL	5XL
M		1089	1252	1440
	YDS	1196	1376	1582
	BALLS	6	7	8

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The above yarn amounts are approximate. Any changes and customisations will adjust the amount of yarn required so make sure to order plenty.





CONSTRUCTION

- The top is made from 2 matching Sleeve Panels that use the Lace Wedge Stitch.
- The Neckband Edging is added to one long side of each Sleeve Panel.
- The Sleeve Panels are joined using slip stitch seam along the front and back to form the V neck.
- These seams can be adjusted to make the top sit perfectly for you.
- You can then seam under the arms as desired to create the armholes.
- The Bottom Band is then added in turned rows along the bottom of the Front and Back to complete.

PATTERN NOTES

- A ch1 at the beg does not count as a st.
- A ch5 at the beg does count as a st.
- The pattern is worked in turned rows.
- Read through the entire pattern before beginning.
- Before you start, go through the pattern and highlight/mark the stitch and row counts that correspond to the size you are making (this will make your life much easier!).
- Make sure that you are familiar with all of the stitches in the abbreviations list before you begin.
- Instructions are given for the smallest size, with larger sizes in brackets (). E.g. XS (S, M, L, XL), (2XL, 3XL, 4XL, 5XL).
- If an instruction does not apply to a particular size then a - is used instead of a number. E.g. - (-, 4, 4, 5) (5, 5, 6, 6) means that the XS and S sizes do not apply to this instruction.
- Stitch counts are given in [] at the end of each Row. If no stitch count is given, then the count is the same as the previous Row.
- Make sure to check your gauge before beginning using the Gauge Swatch instructions to ensure the garment meets the desired measurements.

VIDEO TUTORIAL

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MAKE AND SHARE

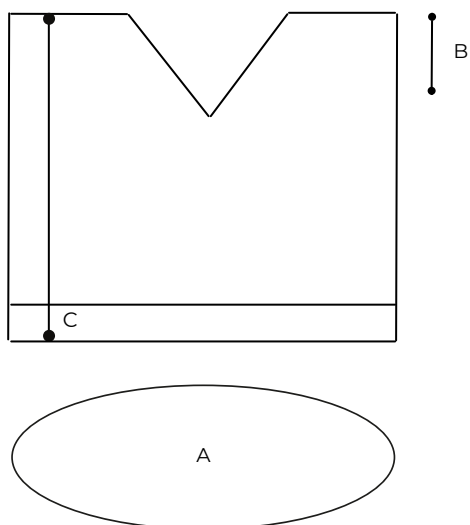
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SCHEMATIC AND MEASUREMENTS



SIZES

XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL)

A = garment circumference (chest)

32 (36.5, 40, 44.5, 49) (52.5, 57, 60.5, 65) in
81.25 (92.75, 102, 113, 124.5) (133.25, 145, 154, 165) cm

B = armhole depth (adjustable)

As per your choice from underarm to bottom edge

C = top length

20.25 (20.25, 20.25, 21.5, 21.5) (21.5, 22.5, 22.5, 22.5) in
51.5 (51.5, 51.5, 54.5, 54.5) (54.5, 57, 57, 57) cm

OPTIONAL ADJUSTMENTS

The top is designed to have 2-4" of ease so that it sits comfortably on your body but you can change it to be looser or closer fitting if you'd like to. The simple shaping means that you can just select a larger or smaller size to make.

Adjust The Top Length:

Lace Panels: Continue to work as many repeats of the LWS as you would like to for the length of your top. Keep in mind that when you fold the Sleeve Panels over only half of the extra length you work will be on the actual length of the top.

Bottom Band: Work as many or as few of the Bottom Band rows as you like on both the Front and Back to change the length of the top.

Underarm Seams: Seam as much or as little as you like from the bottom of each Sleeve Panel towards the shoulder to create your armholes as you would like them.

Neck Seams: You can seam both the Front and Back V of the garment as much or as little as you like.

Lots of these options are discussed in the video tutorial.



GLOSSARY

beg - beginning
 blo - back loop only
 ch(s) - chain(s)
 ch-sp(s) - chain space(s)
 rep - repeat
 RS - right side
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 Yoh - yarn over hook

SPECIAL STITCHES

LWS - Lace Wedge Stitch

A set of 2 rows including a FLWS (forward lace wedge stitch) and RLWS (return lace wedge stitch)

FLWS - Forward Lace Wedge Stitch

Ch6, sc in 2nd ch from hook, ch1, skip next ch, dc in next ch, ch1, skip next ch, dtr in next ch

RLWS - Return Lace Wedge Stitch

Sc in 2nd ch of FLWS, ch1, skip next ch, dc in next ch of FLWS, ch1, skip next ch, dtr in next ch of FLWS

Dtr2tog - Double Treble Two Together

Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [2 loops left on hook]. Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [3 loops left on hook]. Yoh and pull through all loops on the hook.

See Pages 12 onwards for step by step photo tutorials.

STITCH KEY

US Terms	UK Terms
sc - single crochet	dc - double crochet
dc - double crochet	tr - treble crochet
dtr - double treble crochet	ttr - triple treble

GAUGE SWATCH

A gauge swatch will help you find out if your yarn and hook size will give you the tension for the garment and make it the size of the schematic.

Work a gauge swatch as given below and then block it before measuring to make sure you meet the gauge.

- If your swatch is smaller than the tension states, try changing to a bigger hook.
- If your swatch is bigger than the tension states, try changing to a smaller hook.

This is also a great way to get used to the stitches used in the project and practise getting your stitches nice and neat.

Gauge: 3.5 LWS (Lace Wedge Stitch) = 4" by 4"

Foundation chain: ch 26.

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [4 FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. [4 LWS completed over 2 rows]

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Repeat Rows 3 and 4 until you have enough to measure and be sure your gauge is correct.

PATTERN

US Terminology

SLEEVE PANELS

Make 2

Foundation chain: ch 32 (38, 44, 50, 56) (62, 68, 74, 80)

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [5 (6, 7, 8, 9) (10, 11, 12, 13) FLWS]

Row 2: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from * to last FLWS, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Sleeve Panels.

Rows 5-64 (64, 64, 68, 68) (68, 72, 72, 72): Repeat the Set Pattern for the Sleeve Panels.

CUSTOMISE YOUR SLEEVE PANELS

You can work as many repeats of the Set Pattern as you like. This will be the length of the top to sit comfortably as per your choice.

Don't worry about the armhole or neckline depth at this point, they can be seamed together to suit your preference later on.

Do have in mind that we will add a 2" Bottom Band (or however long you like) to lengthen the top also.

NECKBAND EDGING

Add a neckband edging to one long side of each Sleeve Panel. This will sit in the centre of your garment and create the ribbed neckline. Make sure your panels are facing in the direction that you would like them to sit on your body. Add the following rib to the inside long edge.

Row 1: join yarn to the first st of the long edge, ch1, work 6sc per LWS along the edge of the panel, turn [192 (192, 192, 204, 204) (204, 216, 216, 216) sc]

Row 2: ch1, sc in blo of each st across, turn.

Rows 3-16 (16, 14, 14, 14) (12, 12, 10, 10): Rep Row 2.

Repeat on the other panel.

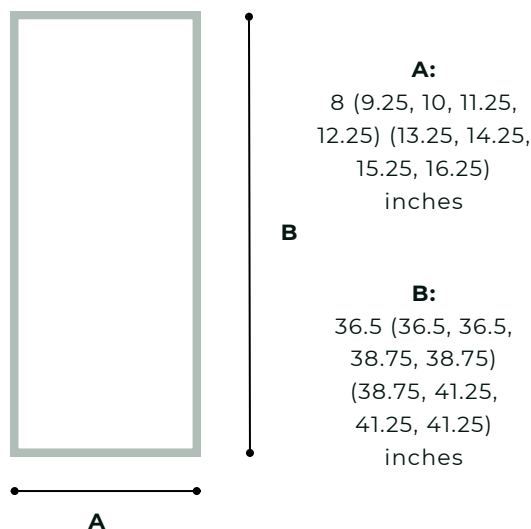
Before seaming and adding the Bottom Band you need to block your Sleeve Panels to measurements. It is much easier to do this now rather than after the seaming.

Block both of your Sleeve Panels to the following measurements. These are with the sleeve edges added.

SLEEVE SIZES

Sizes:

XS(S, M, L, XL) (2XL, 3XL, 4XL, 5XL)



PATTERN

SEAMING AND FINISHING

There are lots of options within the seaming for you to customise your garment to fit exactly as you'd like it too.

Join the neckline seams with a ss to the WS of the work.

Sew all underarm seams with the WS facing you, using your preferred seaming method (whip stitch or mattress stitch work well).

Begin by seaming the Neckline, then the Underarms before adding the Bottom Band.

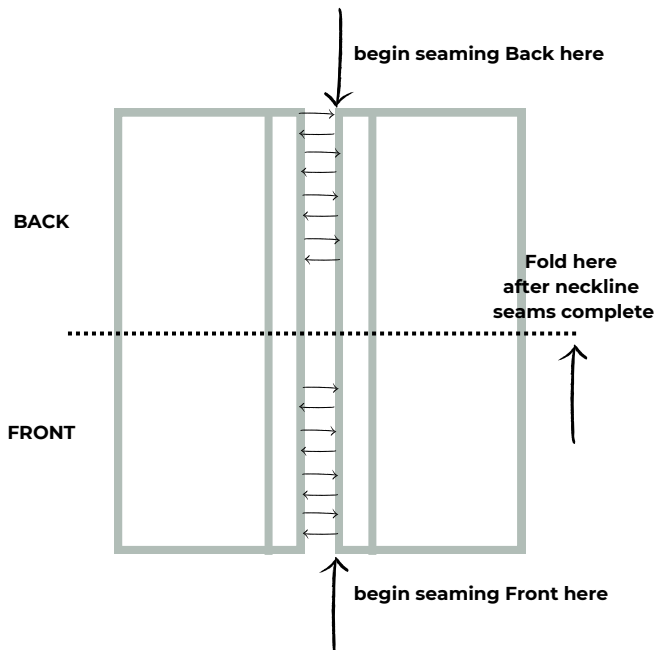
NECKLINE SEAMS

You can seam both the Front and Back V of the garment as much or as little as you like using a ss seam to the WS of the Top.

With the panels laid flat, line the Neckband Edgings up in the centre. Begin at the centre Front and seam as many stitches of each Sleeve Panel together at the centre as you would like to.

Repeat this process to seam the centre of the Back.

The space you leave between the two seams will create your head hole and this can be any size you would like that feels comfortable.



UNDERARM SEAMS

With your neckline seams complete, fold the top in half lengthways ready to seam under the arms. Make sure that you have the WS facing you to sew these seams.

Using standardised body measurements for a regular armhole depth, leave 11.5 (12.5, 13, 14, 15) (15.75, 16.5, 17.5, 18.25) LWS unseamed at each armhole.

If you would like to close your underarm more, then seam as much or as little as you like from the bottom upwards on each side.

Leave them completely open if you want a looser, beach cover up style. Close them so that it sits just under your arm for a more formal dress or top.



BOTTOM BAND

The Bottom Band is worked in rows along half of the Top for the Front and then the other half for the Back to create small side splits. With RS facing, join the yarn to the 1st st at the bottom edge of the Front.

Please note - the following instructions pull the top in gently at the waist. If you would prefer this not to happen then work more sc at the point of the Neckband Edging.

Row 1: ch1, work 6sc per LWS along the edge of the panel, work 1 sc per 2 rows of the Neckband Edging, turn. [76 (88, 98, 110, 122) (132, 144, 154, 166) sc]

Row 2: ch1, sc in blo of each across, turn.

Row 3-14: repeat Row 2.

14 Rows will give you a 2" Bottom Band but you can work as many rows of the Bottom Band as you would like to achieve your desired length.

Repeat the Bottom Band along the Back. Fasten off and weave in all ends to finish.










Francesca Skirt

BY HANNAH CROSS

Adult Version

Perfect for those summer days, the Francesca Skirt is packed with texture and is quick and easy to make! Create it to any length you like with a closed wedge stitch, a lace wedge stitch or a mixture of both! A sensational addition to your crochet wardrobe.

<p>YARN </p>	<p>HOOK </p>																				
<p><u>Comfy Sport by WeCrochet</u> 75% Pima Cotton, 25% Acrylic (136yds / 124m /50g)</p>	<p>A 4mm(G) <u>crochet hook</u> or hook needed to meet gauge</p>																				
<p> MATERIALS</p>	<p>GAUGE </p>																				
<p><u>Scissors</u> <u>Tapestry needle</u> <u>Stitch markers</u></p>	<p>Waistband Rib: sc blo, 14sts = 2.5", 16 rows = 4"</p> <p>Skirt: 3 Wedges = 4" by 4"</p>																				
<p>SIZING </p>	<p>DIFFICULTY </p>																				
<table border="0"> <tr> <td rowspan="7" style="vertical-align: middle;">Size</td> <td rowspan="7" style="vertical-align: middle;">To fit hips (in/cm)</td> <td>XS</td> <td>34/86.5</td> </tr> <tr> <td>S</td> <td>36/91.5</td> </tr> <tr> <td>M</td> <td>40/102</td> </tr> <tr> <td>L</td> <td>44/112</td> </tr> <tr> <td>XL</td> <td>48/122</td> </tr> <tr> <td>2XL</td> <td>53/134.5</td> </tr> <tr> <td>3XL</td> <td>55/140</td> </tr> <tr> <td>4XL</td> <td>57/145</td> </tr> <tr> <td>5XL</td> <td>62/157.5</td> </tr> </table>	Size	To fit hips (in/cm)	XS	34/86.5	S	36/91.5	M	40/102	L	44/112	XL	48/122	2XL	53/134.5	3XL	55/140	4XL	57/145	5XL	62/157.5	<p>Intermediate</p> 
Size			To fit hips (in/cm)	XS	34/86.5																
				S	36/91.5																
				M	40/102																
				L	44/112																
				XL	48/122																
				2XL	53/134.5																
	3XL	55/140																			
4XL	57/145																				
5XL	62/157.5																				

This pattern contains affiliate links. You can find my [privacy and disclosure policy here](#).

Styling Gallery





Yarn Quantities and Details

RECOMMENDED YARN

Comfy Sport by WeCrochet

75% Pima Cotton, 25% Acrylic
(136yds/124m/50g)

YARN ALTERNATIVES

Galileo by WeCrochet

50% Merino Wool, 50% Viscose from Bamboo
(131yds/120m/50g)

Coboo by Lion Brand

51% Cotton, 49% Rayon from Bamboo
(232yds/212m/100g)

Hawthorne DK by WeCrochet

80% Fine Superwash Highland Wool, 20% Polyamide
(225yds/205m/100g)

HOOK

A 4mm(G) [crochet hook](#) or hook needed to meet gauge

OTHER MATERIALS

[Scissors](#)

[Tapestry needle](#)

[Stitch markers](#)

VIDEO TUTORIAL



Watch an entire video tutorial of the pattern here:

<https://youtu.be/ZBerAqJZJM4>

COMMUNITY SUPPORT

Come and join the HanJan Community here:



<https://www.facebook.com/groups/339172563236303>

YARN NOTES

Approximate yarn amounts are shown for the mini skirt in closed wedge stitch, the knee length and maxi length with lace wedge stitch after the mini length.

YARN QUANTITIES

		SIZE	XS	S	M	L	XL
Mini Length	M		395	465	547	602	692
	YDS		432	508	598	658	757
	BALLS		4	4	5	6	6
Knee Length	M		583	657	756	833	945
	YDS		637	718	827	911	1033
	BALLS		5	6	7	7	8
Maxi Length	M		729	821	945	1040	1181
	YDS		797	899	1033	1138	1291
	BALLS		7	7	8	9	10
		SIZE	2XL	3XL	4XL	5XL	
Mini Length	M		796	915	1052	1210	
	YDS		870	1001	1151	1323	
	BALLS		7	8	9	10	
Knee Length	M		1068	1204	1354	1535	
	YDS		1168	1317	1481	1679	
	BALLS		9	10	12	13	
Maxi Length	M		1335	1505	1693	1919	
	YDS		1460	1646	1851	2099	
	BALLS		11	13	14	16	

The above yarn amounts are approximate. Any changes and customisations will adjust the amount of yarn required so make sure to order plenty.



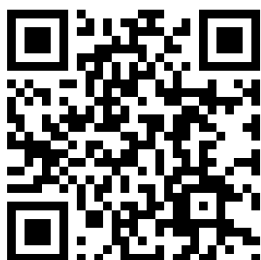


CONSTRUCTION

- The skirt is made from the waistband down so you are able to try on as you go.
- The Waistband is made in turned rows before joining to make a ring.
- The skirt is then worked in turned rounds from the bottom of the Waistband using the Wedge Stitch.
- If you would like to use the Lace Wedge Stitch you can change to this at any point.
- If you would like to have side slits then you can change to working in turned rows for the Front and Back at any point.
- The Waist Tie is made to a length to suit you and added to finish.

VIDEO TUTORIAL

Scan the QR code to watch the video tutorial here:



<https://youtu.be/ZBerAqJZJM4>

PATTERN NOTES

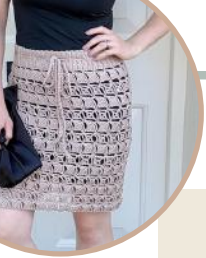
- A ch1 at the beg does not count as a st.
- A ch5 at the beg does count as a st.
- The pattern is worked in turned rounds and rows.
- Read through the entire pattern before beginning.
- Before you start, go through the pattern and highlight/mark the stitch and row counts that correspond to the size you are making (this will make your life much easier!).
- Make sure that you are familiar with all of the stitches in the abbreviations list before you begin.
- Instructions are given for the smallest size, with larger sizes in brackets (). E.g. XS (S, M, L, XL), (2XL, 3XL, 4XL, 5XL).
- If an instruction does not apply to a particular size then a - is used instead of a number. E.g. - (-, 4, 4, 5) (5, 5, 6, 6) means that the XS and S sizes do not apply to this instruction.
- Stitch counts are given in [] at the end of each Row. If no stitch count is given, then the count is the same as the previous Row.
- Make sure to check your gauge before beginning using the Gauge Swatch instructions to ensure the garment meets the desired measurements.

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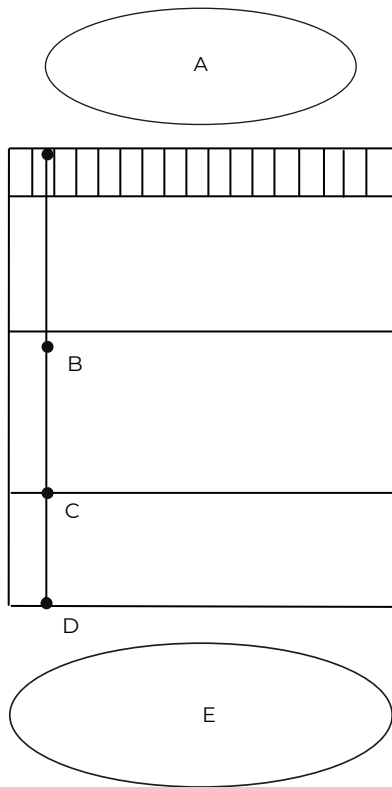
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SCHEMATIC AND MEASUREMENTS



SIZES

XS (S, M, L, XL) (2XL, 3XL, 4XL, 5XL)

A = waist circumference

24 (26, 30, 34, 38) (42, 45, 47, 50) in
61 (66, 76, 86.25, 96.5) (106.5, 114.25, 119.25, 127) cm

B = mini skirt length

15.75 in all sizes
40 cm all sizes

C = knee length

22.5 in all sizes
57 cm all sizes

D = maxi length

39.75 in all sizes
101 cm all sizes

E = hip circumference

34.5 (37.25, 40, 45.25, 48) (53.25, 56, 58.75, 64) in
87.75 (94.5, 102, 115, 122) (135.25, 142.25, 149.25, 162.5) cm

OPTIONAL ADJUSTMENTS

The Skirt is designed to have 0-2 inches ease so that it skims your body but you can change it to be loose fitting if you'd like to. You can either work a size up from the pattern or you can choose the Waistband size that suite you best and then adjust the amount of Wedge Stitches you work for the Skirt.

Hip Measurement: If you would like to add more room at your hip area then add as many Wedge Stitches around as you like to create a fuller skirt. Make sure to place them evenly around the Waistband.

Skirt Length: Continue to work as many repeats of the pattern as you would like to for the length.

Skirt Side Splits: If you would like to add side splits to your skirt you can do so at any point by changing to working in turned rows for the Front and Back of the Skirt. This will use half of the stitches of the Skirt for each and create splits along the sides.

Waistband: You can make the band as deep as you would like by adding more chains to your Foundation Chain. Remember that this will add to the overall length of the skirt.

Waist Tie: You can work as many stitches as you like for your Tie to make it longer or shorter than suggested.

Closed Wedge Stitch/Lace Wedge Stitch: You can use as much or as little of the Lace Wedge Stitch as you like in the Skirt. If you are adding more Wedge Stitch then be mindful that this will significantly increase the weight of the garment.



GLOSSARY

beg - beginning
blo - back loop only
ch(s) - chain(s)
ch-sp(s) - chain space(s)
Fsc - Foundation single crochet
rep - repeat
RS - right side
sp - space
ss/sl st - slip stitch
st(s) - stitch(es)
WS - wrong side
Yoh - yarn over hook

SPECIAL STITCHES

CWS - Closed Wedge Stitch

A set of 2 rows including a FCWS (forward closed wedge stitch) and RCWS (return closed wedge stitch)

FCWS - Forward Closed Wedge Stitch

Ch6, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dtr in next ch

RCWS - Return Closed Wedge Stitch

Sc in 2nd ch of FCWS, hdc in next ch, dc in next ch of FCWS, tr in next ch, dtr in next ch of FCWS

Dtr2tog - Double Treble Two Together

Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [2 loops left on hook]. Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [3 loops left on hook]. Yoh and pull through all loops on the hook.

See Pages 13 onwards for step by step photo tutorials including the Lace Wedge Stitch.

STITCH KEY

US Terms

sc - single crochet
dc - double crochet
tr - treble crochet
dtr - double treble crochet

UK Terms

dc - double crochet
tr - treble crochet
dtr - double treble crochet
ttr - triple treble

GAUGE SWATCH

A gauge swatch will help you find out if your yarn and hook size will give you the tension for the garment and make it the size of the schematic.

Work a gauge swatch as given below and then block it before measuring to make sure you meet the gauge.

- If your swatch is smaller than the tension states, try changing to a bigger hook.
- If your swatch is bigger than the tension states, try changing to a smaller hook.

This is also a great way to get used to the stitches used in the project and practise getting your stitches nice and neat.

Gauge: 3 CWS (Closed Wedge Stitch) = 4" by 4"

Foundation chain: ch 26.

Row 1: sc in 2nd ch from hook, *FCWS, skip next 5chs, sc in next ch; rep from * to end, turn. [4 FCWS]

Row 2: ch5 (counts as dtr), *sc in sc of FCWS, work a RCWS along the 5chs of FCWS from previous row; rep from * to last FWS, sc in sc of last FCWS, sc in 2nd ch of last FCWS, hdc in next ch of last FCWS, dc in next ch of last FCWS, tr in next ch of last FCWS, dtr2tog over last ch of FCWS and last st of row, turn. [4 CWS completed over 2 rows]

Row 3: ch1, sc in 1st st, *FCWS, skip next 5sts, sc in next ch; rep from * to end, turn.

Row 4: Rep Row 2.

Repeat Rows 3 and 4 until you have enough to measure and be sure your gauge is correct.

PATTERN

US Terminology

WAISTBAND

Foundation chain: ch 15

Row 1: sc in 2nd ch from the hook and each across, turn [14]

Row 2: ch1, sc in blo of each st across, turn.

Rows 3-96 (104, 120, 136, 152) (168, 180, 188, 200): Rep Row 2.

WAISTBAND SIZES

Your Waistband should now measure approximately 24 (26, 30, 34, 38) (42, 45, 47, 50) inches in length.

JOIN THE WAISTBAND

Join the last Row to the First Row with a slip stitch seam and form a ring. This is now the Wrong Side.

Turn to Right Side facing to begin Skirt.

SKIRT

The skirt is added to the Waistband in turned rows and rounds using a Join As You Go Method.

You can add as many CWS around the Waistband as you like to create a fuller skirt. The following suggestions are as per the schematic and Craft Yarn Council sizing guidelines.

Round 1: Working from the join of the Waistband, sc in side of 1st st, *FCWS, skip next **n** (see following instructions for numbers to skip for each size) rows of Waistband, sc in side of next st of Waistband; rep from * to the end of the Waistband, ss in 1st sc of the Round, turn.

JOINING FOR SKIRT

XS: For a total of 26 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 2) 8 times, skip 3, skip 3.

S: For a total of 28 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 2) 8 times, skip 3, skip 3, skip 3, skip 3.

M: For a total of 30 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: skip 3 each time.

L: For a total of 34 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: skip 3 each time.

XL: For a total of 36 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 3, skip 4, skip 3, skip 3, skip 3, skip 3, skip 4) 4 times.

2XL: For a total of 40 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 3, skip 4, skip 3, skip 3, skip 3, skip 3, skip 4) 4 times, skip 3, skip 3, skip 3, skip 3.

3XL: For a total of 42 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 4, skip 3, skip 3, skip 4, skip 3, skip 3, skip 3, skip 4) 4 times, skip 3, skip 3, skip 3.

4XL: For a total of 44 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: skip 3, skip 3, skip 4, (skip 3, skip 3, skip 4, skip 3, skip 3, skip 3, skip 4) 5 times, skip 3, skip 3, skip 4, skip 3, skip 3, skip 3.

5XL: For a total of 48 CWS in the skirt you need to skip the following sequence of rows around the waistband for each repeat of Row 1: (skip 3, skip 3, skip 3, skip 3, skip 3, skip 4) 8 times.

PATTERN

SKIRT CONTINUES

Round 2: ch5 (counts as dtr), *sc in sc of FCWS, work a RCWS along the 5chs of FCWS from previous row; rep from * around, ss to 5th ch of the ch5 at the beg of the Round, turn. [26 (28, 30, 34, 36) (40, 42, 44, 48) CWS]

Round 3: ch1, sc in 1st st, *FCWS, skip next 5chs, sc in next ch; rep from * to end, ss in 1st sc of Round to join, turn.

Round 4: Rep Round 2.

Rounds 3 and 4 create the Set Pattern for the Skirt.

FOR THE MINI SKIRT LENGTH

Repeat the Set Pattern to Round 20.

CREATING SIDE SPLITS

If you would like to add a side split to the skirt at any point you will need to stop working in Rounds and begin to work in Rows.

Beginning on a Round 3 repeat work the following Row for half of the Wedge Stitches to create the Front of the skirt

Side Split Row 1: ch1, sc in 1st st, *FCWS, skip next 5chs, sc in next ch; rep from * to halfway point of skirt, turn. [13 (14, 15, 17, 18) (20, 21, 22, 24) CWS]

Side Split Row 2: ch5 (counts as dtr), *sc in sc of FCWS, work a RCWS along the 5chs of FCWS from previous row; rep from * to last FCWS, sc in sc of last FCWS, sc in 2nd ch of last FCWS, hdc in next ch of last FCWS, dc in next ch of last FCWS, tr in next ch of last FCWS, dtr2tog over last ch of FCWS and last st of row, turn.

Repeat Side Split Rows 1 and 2 as many times as desired. Break yarn.

Work the Back by joining yarn to the next unworked stitch on the last Round and repeating Side Splits Rows 1 and 2 for the other half of the skirt to match the Front.

FOR THE KNEE LENGTH AND MAXI SKIRT

Continue to work in either joined Rounds or Rows on the Front and Back of the Skirt. If working Rows make sure to follow previous Side Split Row instructions.

Change to working a Lace Wedge Stitch now for the remainder of the Skirt.

Round 21: ch1, sc in 1st st, *FLWS, skip next 5chs, sc in next ch; rep from * to end, ss in 1st sc of Round to join, turn.

Round 22: ch5 (counts as dtr), *sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row; rep from *around, ss to 5th ch of the ch5 at the beg of the Round, turn.

KNEE LENGTH SKIRT

Rounds 23-30: Repeat Rows 21 and 22.

MAXI LENGTH SKIRT

Rounds 23-56: Repeat Rows 21 and 22.

Fasten off and weave in all ends.

WAISTBAND TIE

The Waistband Tie is worked using Foundation Single Crochet stitches.

You can make yours as long as you like but here are some suggestions:

Row 1: Fsc 261 (270, 288, 306, 324) (342, 356, 365, 378).

Fasten off but do not weave in ends yet.

Using a tapestry or bent tip needle, use one of the ends to thread the tie evenly around the centre of the Waistband beginning just to the side of centre.

Once complete, weave in ends.

Block Skirt to measurements to complete.



Eloise Lace Headband & Tie

BY HANNAH CROSS

This lace crochet headband pattern is the perfect versatile accessory, whether you're soaking up the sun at the beach, enjoying a cozy dinner, or adding flair to any outfit as a chic neck accessory. Its delicate design adds a touch of elegance to any occasion, making you feel stylish and fabulous wherever you go!

YARN



Comfy Yarn by WeCrochet;
Fingering, Sport or Worsted
75% Pima Cotton, 25% Acrylic

HOOK



3.5mm (fingering),
4mm (sport)
5mm(worsted) crochet hook
or hook needed to meet
gauge



MATERIALS

Scissors
Tapestry needle
Stitch markers

GAUGE



Worsted: 2 Lace Wedges =
3" by 3"
Sport: 2 Lace Wedges =
2.75" by 2.75"
Fingering: 2 Lace Wedges =
2.5" by 2.5"

SIZING



Fingering Tapered: 2.5" x 46"
Sport Straight: 2.75" x 41.25"
Worsted Straight: 3" x 46.5"

*Length and end shape
adjustable to suit your style*



DIFFICULTY

Intermediate



This pattern contains affiliate links. You can find my [privacy and disclosure policy here](#).

Styling Gallery





Yarn Quantities and Details

RECOMMENDED YARNS

Comfy Worsted by WeCrochet

75% Pima Cotton, 25% Acrylic
(109yds/100m/50g)

Comfy Sport by WeCrochet

75% Pima Cotton, 25% Acrylic
(136yds/124m/50g)

Comfy Fingering by WeCrochet

75% Pima Cotton, 25% Acrylic
(218yds / 200m /50g)

YARN ALTERNATIVES - WORSTED

Shine Worsted by WeCrochet

60% Pima Cotton, 40% Modal
natural beech wood fiber
(75yds/68.5m/50g)

YARN ALTERNATIVES - SPORT

Galileo by WeCrochet

50% Merino Wool, 50% Viscose from
Bamboo
(131yds/120m/50g)

YARN ALTERNATIVES - FINGERING

Stroll Fingering by WeCrochet

75% Superwash Merino Wool, 25%
Nylon
(231yds/211m/50g)

COMMUNITY SUPPORT

Come and join the HanJan
Community here:



[https://www.facebook.com/groups/
339172563236303](https://www.facebook.com/groups/339172563236303)

YARN AMOUNTS

The pattern can be made in any of the following yarn weights:

Fingering Weight: 70yds, 1 ball

Sport Weight: 80yds, 1 ball

Worsted Weight: 87yds, 1 ball

Yarn amounts are approximate and will depend on the length you choose to create.

PATTERN NOTES

- A ch1 at the beg does not count as a st.
- A ch5 at the beg does count as a st.
- The pattern is worked in turned rows.
- Read through the entire pattern before beginning.
- Make sure that you are familiar with all of the stitches in the abbreviations list before you begin.
- Stitch counts are given in [] at the end of each Row. If no stitch count is given, then the count is the same as the previous Row.

VIDEO TUTORIAL

Scan the QR code to watch the video tutorial here:



<https://youtu.be/laMpUjE1q5A>





GLOSSARY

- beg - beginning
- blo - back loop only
- ch(s) - chain(s)
- ch-sp(s) - chain space(s)
- rep - repeat
- RS - right side
- sp - space
- ss/sl st - slip stitch
- st(s) - stitch(es)
- WS - wrong side
- Yoh - yarn over hook

SPECIAL STITCHES

LWS - Lace Wedge Stitch

A set of 2 rows including a FLWS (forward lace wedge stitch) and RLWS (return lace wedge stitch)

FLWS - Forward Lace Wedge Stitch

Ch6, sc in 2nd ch from hook, ch1, skip next ch, dc in next ch, ch1, skip next ch, dtr in next ch

RLWS - Return Lace Wedge Stitch

Sc in 2nd ch of FLWS, ch1, skip next ch, dc in next ch of FLWS, ch1, skip next ch, dtr in next ch of FLWS

Dtr2tog - Double Treble Two Together

Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [2 loops left on hook]. Yoh 3 times, insert hook into next stitch. Yoh and pull through stitch, (yoh and pull through two loops on the hook) three times [3 loops left on hook]. Yoh and pull through all loops on the hook.

STITCH KEY

US Terms	UK Terms
sc - single crochet	dc - double crochet
dc - double crochet	tr - treble crochet
dtr - double treble crochet	ttr - triple treble

GAUGE SWATCH

A gauge swatch will help you find out if your yarn and hook size will give you the tension for the project and make it the size stated.

Work a gauge swatch as given below and then block it before measuring to make sure you meet the gauge.

- If your swatch is smaller than the tension states, try changing to a bigger hook.
- If your swatch is bigger than the tension states, try changing to a smaller hook.

This is also a great way to get used to the stitches used in the project and practise getting your stitches nice and neat.

Worsted: 2 Lace Wedges = 3" by 3" using 5mm hook
Sport: 2 Lace Wedges = 2.75" by 2.75" using 4mm hook
Fingering: 2 Lace Wedges = 2.5" by 2.5" using 3.5mm hook

Foundation chain: ch 14

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [2 FLWS]

Row 2: ch5 (counts as dtr), sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next st; rep from * to end, turn.

Row 4: Rep Row 2.

Repeat Rows 3 and 4 until you have enough to measure and be sure your gauge is correct.

PATTERN OPTIONS

The headband can be made as a straight strip of lace - this is recommended and shown in worsted and sport weights. It can also be made with tapered ends (shown in fingering weight) to tie at the front and back of the head or around the neck.

You can make either version, in any yarn weight, to any length!

LACE STITCH FOR MAIN BODY

US terms

Work the following LWS for the whole or just the centre of the headband as desired.

Foundation chain: ch 14

Row 1: sc in 2nd ch from hook, *FLWS, skip next 5chs, sc in next ch; rep from * to end, turn. [2 FLWS]

Row 2: ch5 (counts as dtr), sc in sc of FLWS, work a RLWS along the 5chs of FLWS from previous row, sc in sc of last FLWS, sc in 2nd ch of last FLWS, ch1, skip next ch of last FLWS, dc in next ch of last FLWS, ch1, skip next ch of last FLWS, dtr2tog over last ch of FLWS and last st of row, turn. Reminder - a LWS = 2 rows.

Row 3: ch1, sc in 1st st, *FLWS, skip next 5sts, sc in next st; rep from * to end, turn.

Row 4: Rep Row 2.

Rows 3 and 4 create the Set Pattern for the Headband.

STRAIGHT VERSION (worsted and sport):

Rows 5-62: Repeat the Set Pattern for the Headband.

TAPERED VERSION (fingering):

Rows 5-28: Repeat the Set Pattern for the Headband.

You can work as many repeats as you like to change the length.

STRAIGHT VERSION

Break yarn, block to measurements and weave in all ends to finish.

TAPERED VERSION

Continue with yarn after you complete Row 28, turn.

Rows 29-40: ch1, sc in each across, turn. [13]

Row 41: sc2tog, sc in 9, sc2tog, turn. [11]

Rows 42-52: ch1, sc in each across, turn.

Row 53: sc2tog, sc in 7, sc2tog, turn. [9]

Rows 54-64: ch1, sc in each across, turn.

Row 65: sc2tog, sc in 5, sc2tog, turn. [7]

Rows 66-76: ch1, sc in each across, turn.

Row 77: sc2tog, sc in 3, sc2tog, turn. [5]

Rows 78-88: ch1, sc in each across, turn.

Row 89: sc2tog, sc in 1, sc2tog, turn. [3]

Rows 90-100: ch1, sc in each across, turn.

Break the yarn. Rejoin yarn to the first chain of the Foundation Chain of the Lace Stitch.

Repeat Rows 29-100 to create a tapered end on this second side of the Headband.

Continue with yarn for Border. Rotate to begin working along the first long edge.

Round 1: sc in side of each row, ch and st around the entire perimeter of the Headband, ss in 1st st to join.

Break yarn, block to measurements and weave in all ends to finish.

Stitch Chart

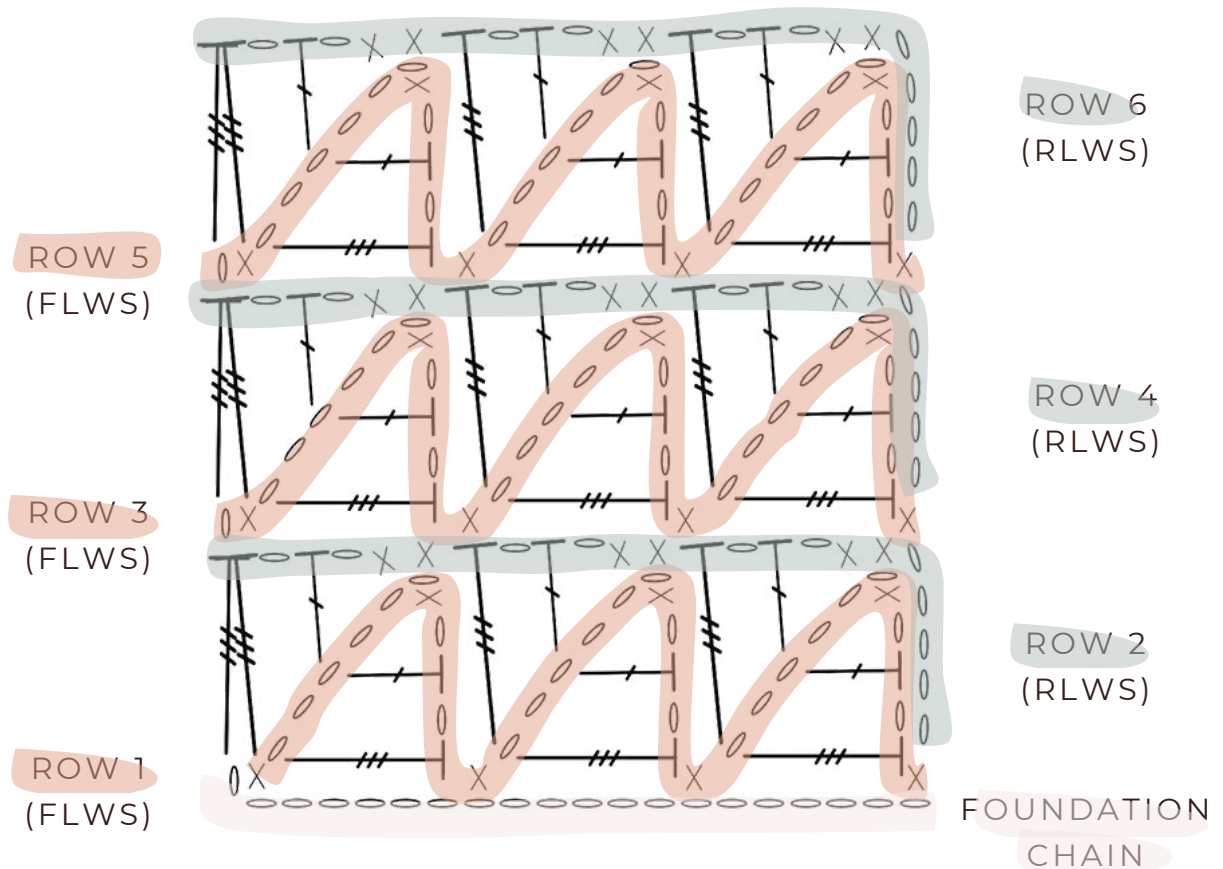
LACE WEDGE STITCH

INSTRUCTIONS

The Lace Wedge Stitch is used throughout the Sleeves and Body of the garment. It is a version of the traditional Wedge Stitch but with some chain spaces instead of solid stitches to achieve the lace feel.

If you would prefer a more solid style to some of your garment then you can easily replace the missing stitches by adding a hdc instead of the first ch1, and a tr instead of the second ch1.

PLEASE NOTE - this change will drastically affect the weight and drape of your garment so my advise would be to use it sparingly to make sure it doesn't become too heavy.



Stitch Chart

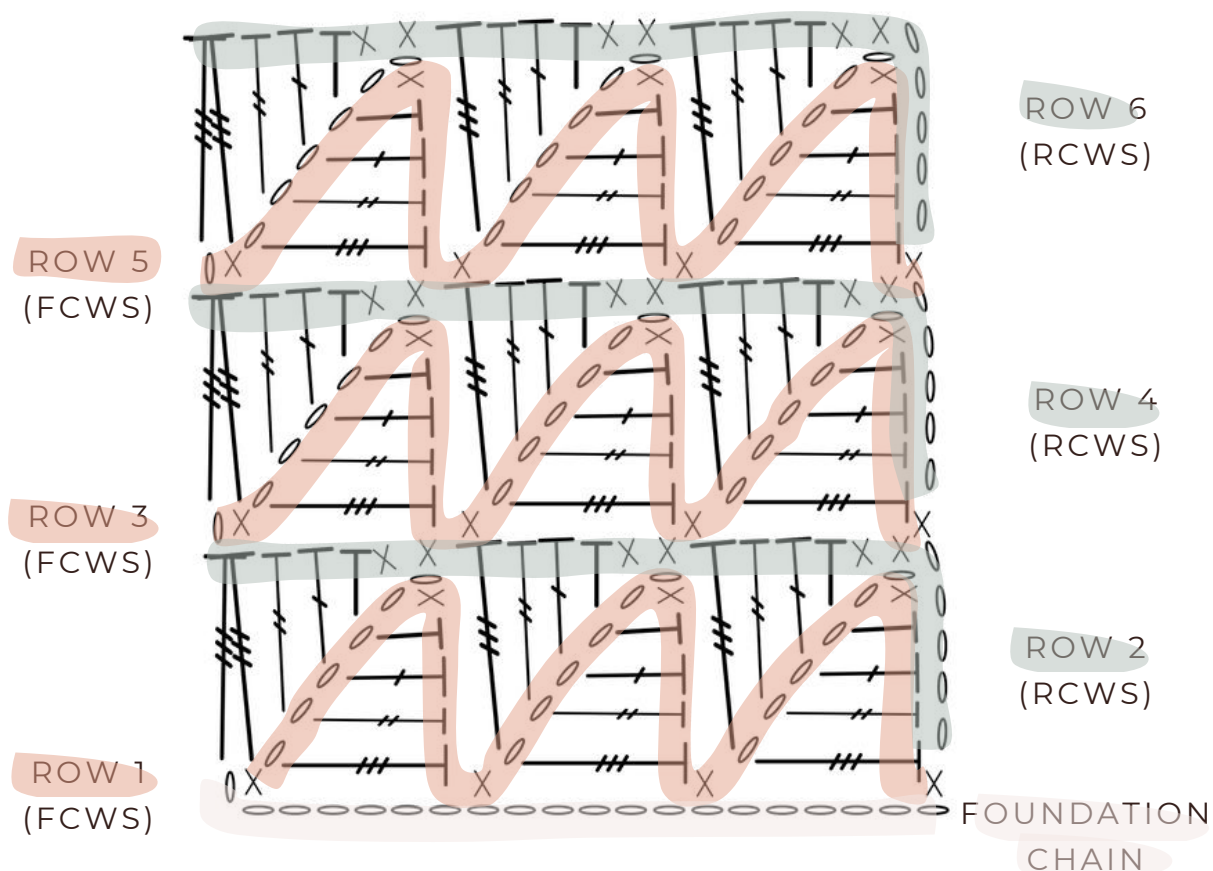
CLOSED WEDGE STITCH

INSTRUCTIONS

The Closed Wedge Stitch is used throughout the first part of the Skirt. It is a stunning, textured stitch that uses longer and longer stitches to create wedges on the forward part of the stitch. The return part of the stitch works back into the wedges to create a straight line to the edge of the crochet and a fabulous stitch!

The Lace Wedge Stitch is also used for the Skirt for the knee length and maxi length versions.

PLEASE NOTE - you can continue with the Closed Wedge Stitch but this change will drastically affect the weight and drape of your garment so my advise would be to use it sparingly to make sure it doesn't become too heavy.



Lace Wedge Stitch

STEP BY STEP TUTORIAL

INTRODUCTION

The Lace Wedge Stitch (LWS) is a beautifully open and delicate crochet stitch that uses the principles of the traditional wedge stitch but with some chain spaces rather than stitches to add drape and elegance.

The LWS consists of two rows of crochet. The first is the Forward Lace Wedge Stitch that creates triangles of lace across the row. The second is the Return Lace Wedge Stitch that 'fills in' the triangles to make a straight edge.

STEP BY STEP IMAGES



Step 1: Chain any multiple of 6+2 to begin.



Step 2: Single crochet in 2nd chain from the hook



Step 3: Chain 6.



Step 4: Single crochet in 2nd chain from the hook.



Step 5: Chain 1, skip next chain, double crochet in next chain.



Step 6: Chain 1, skip next chain, double treble crochet in next chain.



Step 7: Skip the next 5 chains, single crochet in next chain.



Step 8: Chain 6.



Step 8: Single crochet in 2nd chain from the hook.

Lace Wedge Stitch

STEP BY STEP TUTORIAL



Step 9: Chain 1, skip next chain, double crochet in next chain.



Step 10: Chain 1, skip next chain, double treble crochet in next chain.



Step 11: Skip the next 5 chains, single crochet in next chain.
Repeat Steps 8-11 along the Row.



Step 12: Turn to work next Row. Chain 5.



Step 13: Single crochet in the single crochet of FLWS.



Step 14: Single crochet in 2nd chain of FLWS.



Step 15: Chain 1, skip next chain, double crochet in next chain of FLWS.



Step 16: Chain 1, skip next chain, double treble crochet in next chain of FLWS. **Repeat Steps 13-16 to last FLWS of Row.**



Step 17: Single crochet in single crochet of next FLWS.



Step 18: Single crochet in 2nd chain of FLWS. Chain 1, skip next chain, double crochet in next chain of FLWS.



Step 19: Chain 1, skip next chain, double treble crochet 2 together over last chain of FLWS and last st of Row. (See page X for tutorial)



2 rows of crochet = 1 Lace Wedge Stitch (LWS)

Double Treble Crochet

STEP BY STEP TUTORIAL

INTRODUCTION

The double treble crochet stitch adds height and elegance to any crochet project. It uses the same principle as any other stitch by working a number of loops over the hook before beginning the stitch and gradually using them up to add to the height.

Known as the triple treble stitch in UK terms (Ttr) and the double treble crochet (dtr) in US terms we begin by yarn over the hook 3 times. Then we work as follows until all the loops are used:

STEP BY STEP IMAGES



Step 1: Yarn over hook 3 times.



Step 2: Insert hook into desired stitch or chain, yarn over hook, pull up loop (5 loops on the hook). Yarn over and pull through 2 loops (4 loops left on hook).



Step 3: Yarn over and pull through 2 more loops (3 loops left on hook).



Step 4: Yarn over and pull through 2 more loops (2 loops left on hook).



Step 5: Yarn over and pull through remaining loops on hook.



Step 6: Completed stitch with 1 loop left on hook.

Double Treble Crochet 2 Together

STEP BY STEP TUTORIAL



INTRODUCTION

Crocheting two stitches together is achieved by not completing the first stitch before beginning the second one and then completing them both to finish.

This is pretty easy when you are working short stitches.

When working long stitches like the double treble crochet you have lots of loops to work and it's really important to make sure that your tension stays consistent throughout the whole stitch.

Here's the process:

STEP BY STEP IMAGES



Step 1: Begin the first dtr with yarn over 3 times.



Step 2: Insert hook into st, yarn over hook, pull up loop (5 loops on the hook). Yarn over and pull through 2 loops (4 loops left on hook).



Step 3: Yarn over and pull through 2 more loops (3 loops left on hook).



Step 4: Yarn over and pull through 2 more loops (2 loops left on hook).



Step 5: Stop working the first dtr here and begin the second dtr.



Step 6: Begin the second dtr with yarn over 3 times.



Step 7: Work the stitch as a regular dtr.



Step 8: Yarn over and pull through the last 2 loops of the 2nd dtr.



Step 9: Yarn over and pull through the last 3 loops on the hook to complete.

Blocking and Finishing

Blocking a crochet project, especially lace garments, can transform it into something really spectacular.

BLOCKING

Blocking makes the stitches sit really evenly by 'opening them out' and shapes the item to exactly the size it should be.

There are a few ways to block things but these are my favourites:

- **Steam block** - set your iron to steam and lightly steam over the project (you can do it through a protective cloth if you're worried), then pin to measurements and allow to dry.
- **Spray block** - pin the project pieces out to desired dimensions and lightly spray with water and allow to dry naturally.
- **Dry block** - simply pin the pieces out on a flat surface and leave for a few days to encourage the shape.

However you choose to do it, block all your projects flat to measurements before weaving in your ends (unless the pattern suggests otherwise).

Once your project is dry weave in the ends to finish.

WEAVING IN YOUR ENDS

Weaving in your ends is one of the final things you'll need to do for whichever garment you chose to make.

There are lots of ways of doing this and I'd recommend having a go to see what works best for you. I've used the same technique for over a decade and so far nothing has come undone!

Find the tutorial on how I do it here: <https://www.hanjancrochet.com/how-to-weave-in-ends-in-crochet/>

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More About HanJan

I am delighted to have been able to share this design with you!

Being creative has always been so important to me and being able to do it as a full time career is beyond anything I could have dreamed of.

My mission is to support everyone and anyone in achieving anything they'd like to with crochet through writing, designing and teaching. I'd be honoured if you'd like to join me in my adventures!



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