

Bauble-ing Along

CROCHET BAUBLE

BY HANJAN CROCHET



Present Crochet Bauble Pattern

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BAUBLE-ING ALONG

materials



Yarn

Color Theory

Category #4 weight yarn, worsted.
246yds/100g.

Available from:

[WeCrochet](#), and [Lion Brand](#)

Each bauble uses approx 20g of yarn
(50yds) if you'd like to raid your stash!

For the whole collection of baubles I used
the following colours:

3 balls of Ivory

1 ball each of Nutmeg, Canyon, Raisin,
Satellite, Dijon, Caper, Stonewash and
Thunder

This bauble uses 8 colours with Ivory as the
background.



Hook

A 2.75mm (C) crochet hook

My favourites are:

[Clover Soft Touch](#)

[Furls Odyssey](#) (use HANJAN15 to save 15%)



Baubles

I used 8cm/3.15" plastic baubles available here in
a pack of 24: [Fillable plastic baubles](#)

Alternatively, you could cover existing baubles
that you have at home.

You could also use [Fibre Fill](#) to stuff them or
scraps of yarn ends! You just need to make sure
to stuff them really full to get a good shape.



Other

Pair of [sharp scissors](#)

[Needle](#)

Ribbon for hanging

Terms and Abbreviations

The bauble pattern is written in US crochet terminology

Beg	beginning	RS	right side
Blo	back loop only	Sp	space
Ch(s)	chain(s)	St(s)	stitch(es)
Flo	front loop only	Tog	together
Rem	remaining	WS	wrong side
Rep	repeat	Yoh	yarn over hook

Stitches

US TERMS

sc	single crochet
ssc	split single crochet
exsc	extended single crochet
Mdc	Mosaic double crochet

UK TERMS

dc	double crochet
sdc	split double crochet
exdc	extended double crochet
Mtr	Mosaic treble crochet

You can find step by step photo tutorials for the bauble in the following pages and you can also watch it explained in full in the Fair Isle technique video tutorial:

Fair Isle



<https://youtu.be/vFXrj2oysq4>

You are very welcome to sell any products that you make using my pattern. If you could credit HanJan Crochet as the designer I would really appreciate it and if you tag me on social media I'd love to share it for you! You may not duplicate or share this pattern in any way.
Thank you.



CROCHET TECHNIQUE

FAIR ISLE



STITCHES

Fair Isle crochet uses beginner stitches in a really fun and unique way to create a knit look fabric. The only stitch you'll need to know for the Fair Isle section of the baubles is a split single crochet stitch (ssc). It's worked like a regular single crochet but 'splits' through the centre V of the stitch rather than into the main body of the stitch as it's usually done.

TECHNIQUE

The key to working Fair Isle crochet is knowing when and how to change colour. You can use any number of colours in the same round and either follow along using a chart or a written pattern to know when to change colour. When you need to work a stitch in a different colour you need to make sure to work the last 'yarn over and pull through' in the new colour to give really neat colour changes.

SPECIAL STITCHES

SINGLE CROCHET (sc)

Insert hook from front to back through stitch to be worked. Yarn over and pull through stitch. Yarn over and pull through both loops on the hook.

EXTENDED SINGLE CROCHET (Exsc)

Insert hook from front to back through stitch to be worked. Yarn over and pull through stitch. Yarn over and pull through 1 loop on the hook. Yarn over and pull through both loops on the hook.

SPLIT STITCH (split Exsc or split sc)

Work a stitch into the centre of the stitch to be worked. Insert your hook between the 'V' of the stitch (often referred to as the 'legs' of the stitch). Often also referred to as a waistcoat stitch.

EXTENDED SINGLE CROCHET 2 TOGETHER (Exsc2tog) -

Insert hook from front to back through stitch to be worked. Yarn over and pull through stitch. Yarn over and pull through 1 loop on the hook. Insert hook from front to back through next stitch. Yarn over and pull through stitch. Yarn over and pull through 1 loop on the hook. Yarn over and pull through all loops on the hook.

GAUGE

Gauge isn't essential for this project - you just need to be happy with the fit if you're putting your covers over actual baubles.

I would suggest trying the cover on the bauble after Round 7 or 8 and if it's too big or too small to cover your chosen bauble then you can change your hook size to make it slightly bigger or smaller.

PATTERN NOTES

The Fair Isle baubles are worked in continuous rounds with increases until Round 7, a set amount of 42 sts until Round 22 and then decreases until Round 27 to complete.

Always change yarn on the the last 'yarn over and pull through' when you need to change colour.

All stitches are worked as split stitches in the Fair Isle baubles.

Carrying your colours across the back of the work is a great idea! These are known as 'floats'. Make sure to catch your floats regularly in long sections that don't use that colour to avoid them pulling too tight.

CHART READING

Each chart shows all of the Rounds for the bauble from 1-27.

The light grey blocks in the charts do not represent stitches.

The other blocks relate to the colour of yarn used.

Rounds 1 - 6 and 23 - 27 are shown in the colour used and should follow the written increase and decrease pattern on pages 6 and 7.

Rounds 7 - 22 are the Fair Isle Section and should be read for colour changes from Right to Left for each Round.

VIDEO TUTORIAL

Find a full video tutorial here:



<https://youtu.be/vFXrj2oysg4>

WRITTEN PATTERN

BASE

Rounds 1 - 6 create the Base.

Work all stitches as split Exsc in this section.

Make a magic ring.

Round 1: 6 Exsc into the ring [6].

Round 2: 2 split Exsc into each stitch around [12].

Round 3: * split Exsc in next st, 2 split Exsc in next st; rep from * around [18].

Round 4: * split Exsc in next 2 sts, 2 split Exsc in next st; rep from * around [24].

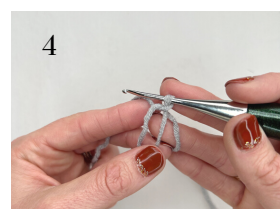
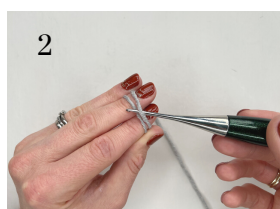
Round 5: * split Exsc in next 3 sts, 2 split Exsc in next st; rep from * around [30].

Round 6: * split Exsc in next 4 sts, 2 split Exsc in next st; rep from * around [36].

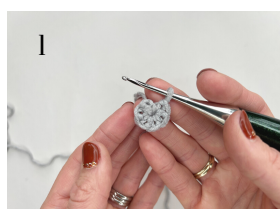
The Fair Isle baubles are all worked in the same way using the following pattern.

You will find the colours to use in the charts and colour block instructions from page 8 onwards.

MAGIC RING



INCREASE ROUNDS



6 stitches



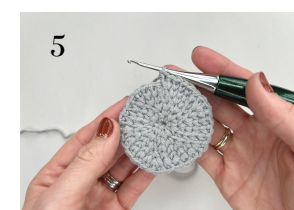
12 stitches



18 stitches



24 stitches



30 stitches



36 stitches

FAIR ISLE SECTION

Rounds 7 - 22 create the Fair Isle section. See page 8 for colour changes.

Work all stitches as split sc in this section working colour changes in charts/colour blocks:

Round 7: ssc in next 5 sts, 2ssc in next st; rep from * around [42].

Rounds 8 - 22: ssc in each st around.

WRITTEN PATTERN

TOP

Rounds 23 - 27 create the Top.
Work all stitches as split Exsc in this section.

Round 23: * split Exsc in next 5 sts, Exsc2tog over next 2 sts; rep from * around [36].
Round 24: * split Exsc in next 4 sts, split Exsc2tog over next 2 sts; rep from * around [30].
Round 25: * split Exsc in next 3 sts, split Exsc2tog over next 2 sts; rep from * around [24].
Round 26: * split Exsc in next 2 sts, split Exsc2tog over next 2 sts; rep from * around [18].
Round 27: * split Exsc in next st, split Exsc2tog over next 2 sts; rep from * around [12].

Before making the Top, weave in ends and insert the bauble into the cover. Work the remaining rounds with the bauble in place. If your bauble has a removable cap then taking it off at this point could be helpful.

INSERTING THE BAUBLE



1
pull the last loop
so you don't lose
your stitch



2
make sure all the
ends are inside
the cover



3
pop the bauble in
(or stuff it if you
are doing that)



4
adjust so that the
bauble cover is
neatly positioned

DECREASE ROUNDS

See page 10 for a tutorial on how to exsc2tog.



36 stitches



30 stitches



24 stitches



18 stitches



12 stitches

Note - the images show a different Fair Isle bauble being made from the collection but the process is exactly the same for each bauble.

FINISHING OFF



1
break yarn and
pull through last
stitch



2
weave end
through last
round



3
fasten off and pop
end inside bauble



4
put cap on and
add ribbon to
hang



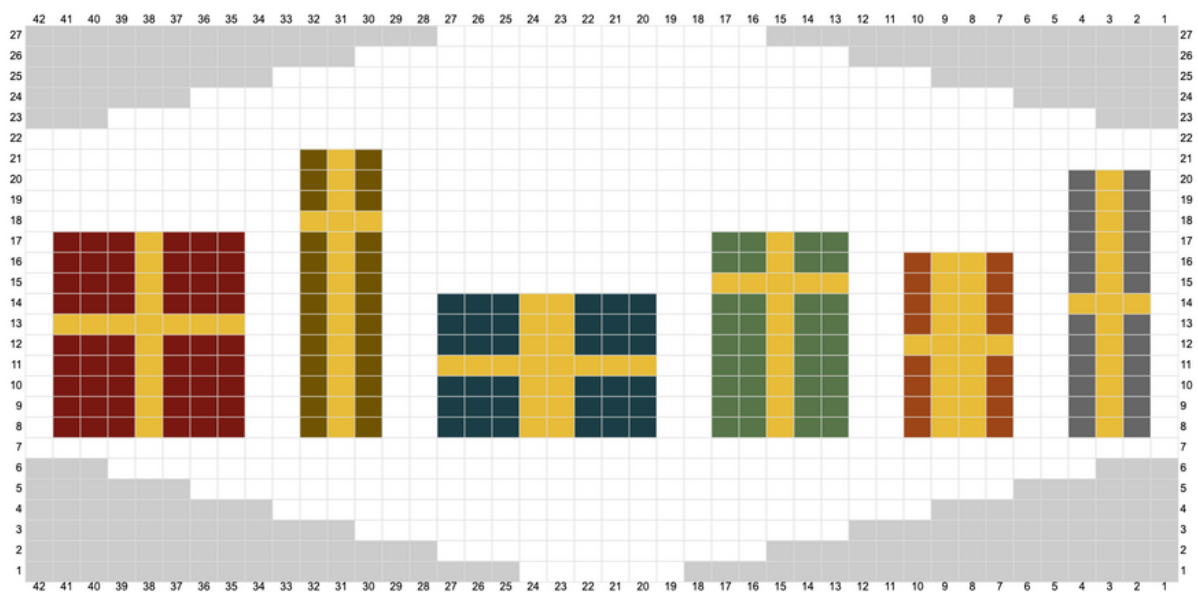
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Technique: Fair Isle

Colours: A: Ivory, B: Dijon,
C: Satellite, D: Canyon,
E: Caper, F: Thunder,
G: Nutmeg, H: Raisin

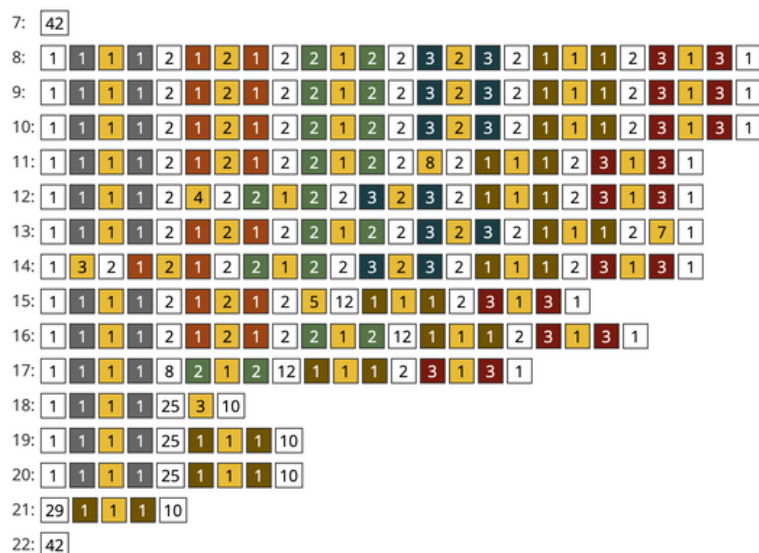
WRITTEN PATTERN *Work as detailed in Fair Isle written pattern on page 6.*

Note - the light grey blocks on the chart do not count as stitches, Rounds 1-6 and 23-27 are increase and decrease rounds.



COLOUR BLOCKS

Work Rounds 1-6 and 23-27 in A following the Bottom and Top instructions on page 6 and 7.
For Rounds 7-22 follow the colour blocks below working a split sc in each stitch around.





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WRITTEN COLOURS

BASE

Work all stitches as split Exsc in this section using A.

Make a magic ring.

Round 1: 6 Exsc into the ring [6].

Round 2: 2 split Exsc into each stitch around [12].

Round 3: * split Exsc in next st, 2 split Exsc in next st; rep from * around [18].

Round 4: * split Exsc in next 2 sts, 2 split Exsc in next st; rep from * around [24].

Round 5: * split Exsc in next 3 sts, 2 split Exsc in next st; rep from * around [30].

Round 6: * split Exsc in next 4 sts, 2 split Exsc in next st; rep from * around [36].

FAIR ISLE SECTION

Work all stitches as split sc in this section working colour changes as follows:

Round 7: (A) ssc in next 5 sts, 2ssc in next st; rep from * around [42].

Round 8: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 9: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 10: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 11: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (B) x 8, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 12: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (B) x 4, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 13: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (B) x 7, (A) x 1

Round 14: (A) x 1, (B) x 3, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 2, (F) x 3, (B) x 2, (F) x 3, (A) x 2, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 15: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (B) x 5, (A) x 12, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 16: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 2, (D) x 1, (B) x 2, (D) x 1, (A) x 2, (E) x 2, (B) x 1, (E) x 2, (A) x 12, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 17: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 8, (E) x 2, (B) x 1, (E) x 2, (A) x 12, (G) x 1, (B) x 1, (G) x 1, (A) x 2, (H) x 3, (B) x 1, (H) x 3, (A) x 1

Round 18: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 25, (B) x 3, (A) x 10

Round 19: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 25, (G) x 1, (B) x 1, (G) x 1, (A) x 10

Round 20: (A) x 1, (C) x 1, (B) x 1, (C) x 1, (A) x 25, (G) x 1, (B) x 1, (G) x 1, (A) x 10

Round 21: (A) x 29, (G) x 1, (B) x 1, (G) x 1, (A) x 10

Round 22: (A) x 42



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WRITTEN COLOURS

TOP AND BOWS

Work all stitches as split Exsc in this section using A.

Before making the Top, weave in ends and insert the bauble into the cover. Work the remaining rounds with the bauble in place. If your bauble has a removable cap then taking it off at this point could be helpful.

If you would like to add bows to your bauble it is best to do this before making the top.

Use a small amount of Dijon (or the colour of your choice) to thread through the centre of the top of the present using a needle or small crochet hook. You need the yarn to have both ends facing the right side.

Tie the ends of the yarn into a neat bow as in the images.

Continue for Top now:

Round 23: * split Exsc in next 5 sts, Exsc2tog over next 2 sts; rep from * around [36].

Round 24: * split Exsc in next 4 sts, split Exsc2tog over next 2 sts; rep from * around [30].

Round 25: * split Exsc in next 3 sts, split Exsc2tog over next 2 sts; rep from * around [24].

Round 26: * split Exsc in next 2 sts, split Exsc2tog over next 2 sts; rep from * around [18].

Round 27: * split Exsc in next st, split Exsc2tog over next 2 sts; rep from * around [12].





Bauble-ing Along

CROCHET COLLECTION

BY HANJAN CROCHET



ONLINE COURSE

If you enjoyed this pattern then you would LOVE my online Bauble-ing Along Course!

Get 21 more bauble patterns exploring Fair Isle, Tapestry and Overlay Mosaic crochet techniques with lifetime access, ad-free and to study and make at your own pace!

66 PAGE EBOOK

The course comes with 12 bite-sized tutorial videos and the 66 page Ebook is jam packed with step by step pictures and bonuses not available anywhere else.

If you've ever wanted to conquer colourwork then [join me here](https://hanjancrochet.thrivecart.com/crochet-bauble-course/) with these small, manageable and fun projects!

<https://hanjancrochet.thrivecart.com/crochet-bauble-course/>



HANJAN CROCHET

I would love to see your baubles and keep in touch with you! One of the most important aspects in my business is building a wonderful community of like minded crafters who enjoy sharing their makes together.

I would be honoured if you'd like to join the community and share in all the HanJan crochet adventures that are yet to come!

Hannah



BECOME A HANJAN
MEMBER HERE TODAY!





THANK YOU!